

THE GATEWAY

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Thursday, 24 September, 1998

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Today

2 Thom McDonnell resigned from his position on the Board of Governors. An interview with Students' Union President Sheamus Murphy discusses Students' Council's options for filling the position.

4 Are corporations taking over the campus? A look at the U of A's corporate friends and what they do.

14 AFI makes a stop for an all-ages show at Rebar, September 27.

Quote for the demi-week:

Few men of action have been able to make a graceful exit at the appropriate time.

— Malcolm Muggeridge

This day in *The Gateway's* history

The Students' Legislative Council of the University of Calgary suspended its entire budget Monday, September 19, and several members resigned during a debate about council loss of \$11,500.

"Could I have some order? Jesus Christ, shut up, you bunch of stupid assholes. Shut up, we're going to have some order here," yelled Council President Rod Burgess.

1970

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Bears and Dinos frolic

Denise Fernandes
Sports Editor

This weekend, the University of Alberta Golden Bears football team will host the University of Calgary Dinos. The Dinos, 4 - 2 in conference play this year, have traditionally posed a problem for the Bears, beating them three times out of their last eight matches played in Edmonton since 1990. The last time the Bears beat the Dinos was in 1996.

The Bears should be able to build up some momentum after coming off of a weekend victory over the Queen's University Golden Gaels. The Gaels built up a 24 - 0 lead in the second quarter.

The Alberta-Calgary matchup goes Saturday, September 26 at 1:30pm at Varsity Field.

PLEASE SEE "DINOS" ON PAGE 18.

Bear Country gets mean this year

Karen Liebel
Arts & Entertainment Editor

Bear Country, an annual event hosted by the Delta Kappa Epsilon fraternity, has featured a number of big-draw names in the last few years. This year is no exception.

The New Meanies, a quartet out of Winnipeg, headline the night. The band has been together for a number of years, hitting the mark with the bluesy funk rock that made Virgin Music take notice.

The Killjoys make an opening appearance, as a follow-up to their Edgefest appearance last summer. The Hamilton trio support their most recent release, *Melos Modos*, which allowed the band to experiment with more textures and tempos than with their previous work.

Montreal's favourite ska sons, The Planet Smashers, also open the night. Expect to see a lot of energy flowing through the Butterdome when this five-piece hits the stage. Their honest second-and-a-half wave ska features trombone and sax which give a fullness to their music. The band will be back in two weeks to play Rebar with Grimsunk and Stomp labelmates Flashlight.

All three play this Saturday in the Butterdome. The action starts at 7:45pm when the first special guest hits the stage.

PLEASE SEE "MEANIES" ON PAGE 13.



The New Meanies look nice.

Chomsky captivates U of A and U of C

Christie Tucker
and Rose Yewchuk
News Staff

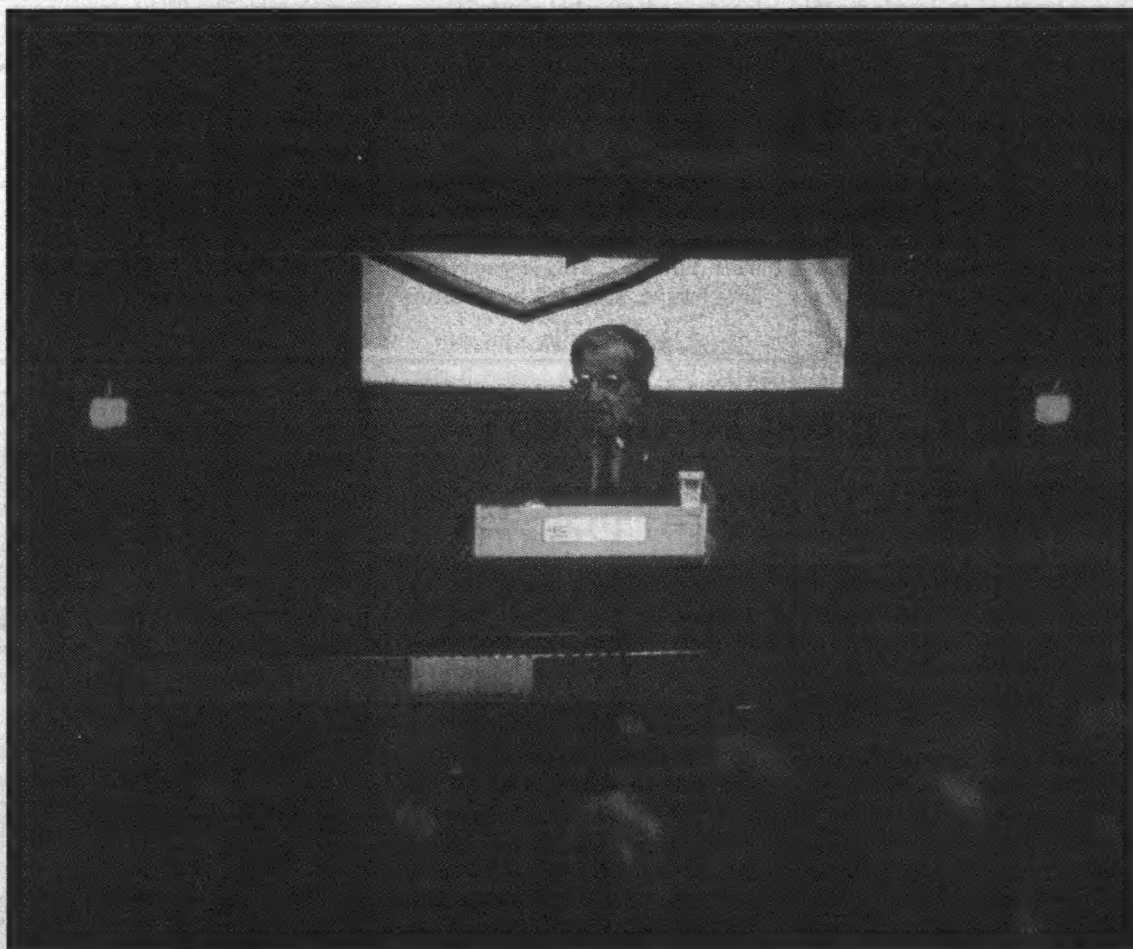
Leading thinker Noam Chomsky captivated 3600 people at the Universities of Alberta and Calgary Tuesday night.

Chomsky, introduced by former U of C Chancellor James Palmer as "one of the foremost social critics in the world," spoke in Calgary, as the address was simultaneously broadcast in Edmonton.

Chomsky touched on several issues ranging from the Multilateral Agreement on Investment (MAI), to corporate crime, to the United States' control over world markets. An audience of 350, composed mainly of students and faculty, watched the broadcast in Physics Lecture Hall 126 at the U of A.

The Edmonton simulcast was sponsored by the Parkland Institute in association with CJSR and CKUA. Bill Moore-Kilgannon, Executive Director of the Parkland Institute, was excited to have Chomsky as a speaker. "Chomsky tells it like it is," he said.

The Parkland Institute wanted to bring the MIT professor's message



Noam Chomsky enlightens the masses.

Mark Wells / The Gateway

PLEASE SEE "CHOMSKY" ON PAGE 3.

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker is used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups.

Please note that The Gateway's style will undergo minor changes until such time as all the kinks get worked out.

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University showing its goods

Super Saturday spotlights campus "quirks"

Gregory Pang
News Staff

Super Saturday's coming up this weekend and it has nothing to do with American elections. The event takes place at the University of Alberta from 9:30am to 4:00pm in the Business and Humanities buildings.

Sandra Halme, Public Affairs Super Saturday coordinator, described the event as "a day when the University of Alberta invites the public to campus to hear current and quirky topics given by some of our best professors."

The event, started ten years ago, contains a variety of lectures from many teaching departments at the University. Some of the topics covered in these lectures include issues ranging from the scientific, engineering, and medical to the socio-political, artistic, and economical. "[Super Saturday is] for anyone who's interested in learning more about a topic ... anyone with a thirst for knowledge," said Halme.

Although the number of topics covered for the day are vast, each individual lecture only has a limited seating capacity, from about 90 to 190 people, depending on the room. Space will fill up fast because there is no admission fee. Because the event is volunteer-driven, the University will not incur any cost. Parking is also free in selected lots, according to Halme.

Other than the lectures, there will also be a couple of special events as outlined in the Super Saturday brochure. One of these events is the Campus Art Tour from 2:00pm to 3:30pm in the Business Atrium, which is "a walking tour of the public works of art on campus." There is a maximum of 40 people for this tour.

The other special event is the United Way Bookfair, which runs from 9:30am to 4:00pm, and is also in the Business Atrium. The event is described as "thousands of recently released paperbacks and hardcover books at bargain prices." Proceeds from the Bookfair go to the U of A's United Way '98 campaign.

a variety of speakers, including the president of the Canadian Medical Association, Dr Allan Reddoch, and the past president of the Alberta Medical Association, Dr Bill Anderson.

Medical students from as far away as Dalhousie and Memorial University will be attending the conference. As well as hosting the annual general meeting of the Canadian Federation of Medical Students, the MSA will present a series of seminars. Some of the seminar topics are "Attracting students to rural medicine," and "Early career decision making

Banks putting profit over student interest

Bank mergers' effect on students questionable



The future of Canadian banking.

Mark Wells / The Gateway

Christie Tucker
News Staff

The financial institutions nearest and dearest to the hearts of students—those dealing in student loans—will be going through major changes if the proposed bank mergers are carried out.

Early this year, the Royal Bank announced plans to join forces with the Bank of Montreal to become a

more in the global economy, and paying less attention to local needs.

Laurna Moncrieff, from the Career Development Centre, which acts as the liaison between banks and the government, is not worried about changes. "I don't think there will be any impact to us. The level of service should be maintained through contacts we have with banks."

Students' Union president Sheamus Murphy is concerned about how students needs will be

[CIBC] screwed us over [in the past]. We think they've screwed a lot of students over. We'll see what happens.

— Sheamus Murphy, President, Students' Union

Canadian financial superpower. Not long after, the Canadian Imperial Bank of Commerce and Toronto Dominion followed suit. Royal Bank and CIBC are the only two institutions that honour government loans.

Sharon Howie, the customer service manager at the Royal Bank's main branch in Edmonton, said the proposed merger will have "no effect on students whatsoever." Howie suggested that students might be able to save money in service charges with fewer banks to deal through.

Kim Speers, president of the Graduate Students' Association, disagrees. "One problem I would see arising is accessibility becoming more difficult. It's big league versus little league. They will be investing

met by a new mega-bank. "We are very actively involved in finding out how it will affect students," he said. A meeting has been set up between Royal Bank executives and members of the SU in November to discuss the interests of students in negotiations.

"We're going to need convincing that they need to merge to survive," said Murphy. The SU has yet to hear from CIBC, with which Murphy says they have a tenuous relationship. "They screwed us over [in the past]. We think they've screwed a lot of students over. We'll see what happens."

Speers is not holding her breath. "A bank is a business. They're there to make a profit. I wonder where their priorities will be."

McDonnell resigns

Murphy expresses regret over BoG rep's decision

Raechel Carpenter
News Editor

"Dear Sheamus,
"This may prove to be one of the most difficult of letters I have yet to write. I am resigning my position on the Board of Governors. I am just not able to be here anymore. I wish I could give you a better explanation, you deserve one. I truly hope that this does not jeopardize any of your goals for this year.

"Your friend, Thom."

Thomas McDonnell, Students' Union representative to the Board of Governors, resigned Monday morning.

McDonnell left the above note under the door of Students' Union President Sheamus Murphy Monday morning. He has cleared out his office, and according to Murphy, dropped out of school.

Murphy spoke to McDonnell earlier this week, and confirmed that the former Political Science student is physically well. "He's OK," said Murphy. "He basically just needs to take some time away. He dropped out of school for personal reasons. I don't really know what they are."

When Murphy asked McDonnell what he should tell the media, McDonnell responded, "I dunno, just tell them that I'm gone."

McDonnell's presence on BoG will be missed. "I'm sad to see him go," said Murphy. "He brought a different presence ... He really represented a different group of students to the Board, a group they needed to hear from."

Students' Council will discuss replacing McDonnell at next Tuesday's meeting. "Now that we know that he's alright, we need to fill the position. There are only six Board of Governors meetings a year, and business is going on. We need that voice there." Murphy would like to have somebody in place by the next BoG meeting, which is in November.

Council must decide whether to hold a by-election, or appoint somebody to fill the position. "I'd rather have an election, but we need to figure out if that's feasible. They are very expensive," explained Murphy.

Medical school conference to discuss student concerns

Raechel Carpenter
News Editor

Fifty future doctors in one room? It sounds like a hypochondriac's favourite dream. But it's really a conference happening this weekend at the U of A.

The University of Alberta Medical Students Association is hosting a national conference this weekend, which will be attended by about fifty medical students from the thirteen English medical schools across Canada. The conference will feature

a variety of speakers, including the president of the Canadian Medical Association, Dr Allan Reddoch, and the past president of the Alberta Medical Association, Dr Bill Anderson.

Medical students from as far away as Dalhousie and Memorial University will be attending the conference. As well as hosting the annual general meeting of the Canadian Federation of Medical Students, the MSA will present a series of seminars. Some of the seminar topics are "Attracting students to rural medicine," and "Early career decision making

in medicine."

One of the seminars is designed to teach student executives about media relations. "A lot ... has been happening in Ontario to do with tuition deregulation," explained Jason Kur, Vice-President (External) of the University of Alberta MSA. "[It] will affect med students the most, because our program costs the most. They are trying to lead the battle out of Ontario." The CFMS is also worried that Ontario will not be the only province to deregulate tuition, and are making preparations should that be the case.



Students learn about their options at Careers Day.

Stephanie Walker / The Gateway

Chomsky speaks out

CONTINUED FROM PAGE 1.

to Edmonton, because, as Moore-Kilgannon put it, "In any student's life, that awakening moment is very crucial. We want to give people the opportunity for critical analysis, and Noam Chomsky is the master of critical analysis."

We want to give people the opportunity for critical analysis, and Noam Chomsky is the master of critical analysis.

— Bill Moore-Kilgannon,
Executive Director, Parkland
Institute

Chomsky began his lecture by explaining how the United States became the world's dominant economic power after World War II. Within America, corporate interests were quick to seize power and ward off the "crisis of democracy" posed by the emerging middle class.

"At home, what had to be contained were the very strong commitments of the large majority of the population to social democratic ideals that the business world rightly perceived as a grave threat to their traditional dominance," he noted.

Chomsky pointed out that this conflict between populist and corporate interests continues to polarize American politics.

"Frightened liberal internationalist elites faced the same problem after the ferment of the 1960s, with the particular concern about the institutions responsible for the indoctrination of the young, which were failing to carry out their disciplining role properly."

According to Chomsky, this attitude explains why the United States was so quick to crush independence movements in Latin America. He quoted US State Department documents that denounced the "new nationalism" for embracing "policies designed to bring about a broader distribution of wealth, and to raise the standard of living of the masses on the principle that the first beneficiaries of a country's resources are the people of that country."

"[That] had to be stamped out: the first beneficiaries of a country's resources are US investors, their counterparts elsewhere, and global elites who were associated with them," he said sardonically.

Eighty per cent of families are working a lot more hours just to keep from losing even more ground.

They have not yet recovered the levels of 1989. It's the first time during an economic recovery that these were the consequences: playing catch-up to where you began.

— Noam Chomsky, linguist

Likewise, Chomsky maintained that the recent American bomb strikes on civilian sites in Sudan and Afghanistan are symptoms of the US

government's desire to maintain control of the Middle East's oil reserves. He denounced the international community's tacit acceptance of American aggression.

"The terrorist destruction of half the medical supplies and fertilizers in the United States might be taken a shade more seriously."

Chomsky said the bombings could be better evaluated in light of a secret 1995 US Strategic command study called *Essentials of Post-Cold War Deterrents*.

"It resurrects Nixon's madman theory. It says the United States should portray itself as irrational and vindictive, with leadership elements out of control, and should exploit the nuclear arsenal for that purpose. This posture can be beneficial to creating and reinforcing fears and doubts among adversaries, real or potential."

Chomsky then turned his analysis towards domestic policy, stating that the inequality in the United States has grown back to 1920 levels. "Eighty per cent of families are working a lot more hours just to keep from losing even more ground. They have not yet recovered the levels of 1989. It's the first time during an economic recovery that these were the consequences: playing catch-up to where you began."

In an uncivilized society, you send out the death squads. In a civilized society, you throw them in jail.

— Noam Chomsky

Chomsky said that the United States' incarceration levels have increased

"because a large part of the society has just become superfluous for wealth formation."

"In an uncivilized society, you send out the death squads. In a civilized society, you throw them in jail."

He pointed out that incarceration in the US has gone up astronomically since 1980 because of the need for social control. "It tripled over the 1980s, and has been rising very fast in the 1990s. And now, it is five to ten times higher than any [other] industrialized society. In fact, the US is the world champion in imprisoning its population."

Chomsky also denounced the proposed Multinational Agreement on Investment (MAI). Corporations in North America already have, he believes, the rights of "super-powerful immortal people." The MAI would give them "the rights of states." Chomsky praised Canadians for being the first to criticize the agreement, which will be up for ratification again next month.

"Naturally, it's got to be done in secret," he said, "because they know people are going to hate it."

Chomsky did not identify any solutions to the problems facing the global village. However, he managed to end his speech on something of a positive note.

"The human species is not a kind of lethal mutation which is destined to destroy itself and much else in the flick of an eye. Although, that is not a completely unlikely prospect, in my opinion, under prevailing conditions of social life."

For the most part, students responded well to Chomsky's argu-

ments. "I think it was good. He sort of rambled on, but that's Chomsky," said third-year Arts student Mel Backstrom. "There's so much that he wants to talk about, but he's constrained by the time factor."

The human species is not a kind of lethal mutation which is destined to destroy itself and much else in the flick of an eye.

Although, that is not a completely unlikely prospect, in my opinion, under prevailing conditions of social life.

— Noam Chomsky

"He brought up a lot of recent issues and applied a lot of his general theories to them," added Backstrom. "There were a lot of things I hadn't thought of before."

Third-year Philosophy student Ken Stuebing was pleased that Chomsky brought the MAI to the attention of the 3600 people in attendance.

"I'm really happy that he addressed the MAI as much as he did. I think it was just fantastic the way he targeted it, since it's coming up again in October," he said.

Environmental activist and Edmonton mayoral candidate Tooker Gombert was enthusiastic about the message Chomsky offered to the university. "Chomsky is brilliant. One thing I've noticed about society is that students tend to ask questions and try to understand how the world operates."

Julie Harris, Executive Vice-President of the Graduate Students' Association, found the talk "very inspiring." She was pleased with Chomsky's response to a student's concern about the numerous atrocities still occurring worldwide.

I'm really happy that he addressed the MAI as much as he did. I think it was just fantastic the way he targeted it, since it's coming up again in October.

— Ken Stuebing, third-year
Philosophy student

"It was heartening, it was positive, and it wasn't all doom and gloom. But you do have to act as a citizen. You can't just sit back and take things for granted."

Fraser to respond

Raechel Carpenter
News Editor

The Tuesday, September 29, 1998 issue of *The Gateway* will feature University of Alberta's President Rod Fraser's response to the open letter sent to him by the Students' Union executive.

Fraser has received the letter, and is preparing a response.

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Graduate Students' Association



Dental Plan



Opt-Out & Opt-In Deadline
September 30, 1998

All grad students who registered **Full-time in September 1998 only**, are automatically covered on the GSA Dental Plan. These students are given the option to "**Opt-Out**" of the dental plan if they have coverage elsewhere, **OR** may "**Opt-In**" family members for an extra fee. Information about the Dental Plan and forms for "**Opting-In**", and "**Opting-Out**" are available in the GSA Handbook, and the deadline to submit the forms to the GSA Office is September 30, 1998.

For more information, please contact the GSA Office located at 206 North Power Plant, e-mail: gsa@ualberta.ca or call 492-2175.



Corporations on campus

Tracy Bymoen
News Staff

Gone are the days when one could wander the halls free of consumer worries, at least on campus. Students now find themselves bombarded by advertisements from every possible direction. It is impossible to buy a cola without being reminded that "Coke is it." Even in the bathrooms, students are greeted by the latest long-distance rates on the back of the stall door.

What does all this mean to students? It cannot possibly be a sick attempt to overload our brains even further. There has to be a logical explanation for this tremendous corporate presence on campus.

The obvious answer is that there is a monetary exchange taking place between these companies and the University. In a time when funding is of increasing concern, this becomes crucial. However, what are the terms of these exchanges? Where will the funds go? How do students benefit from this corporate presence?

According to Mike Chalk, Students' Union Vice-President (Finance and Operations), there are literally hundreds of corporations on campus, all of which will affect students to some degree. If not the most influential corporation on campus, Coca-Cola is definitely the most visible. We are reminded of its presence every time we go to a vending machine, restaurant, or even bar on campus. What many people do not realize, however, is that Coca-Cola's reach extends far beyond the cooler.

You likely have noticed Coca-Cola's various posters plastered throughout the campus. This is Coca-Cola's Thirst for Knowledge campaign. For the next ten years, one hundred percent of the profits generated by the Coca-Cola contract on campus will come full circle back to the students. Money will be paid out to the students in the form of student bursaries and scholarships.

This is a condition that was put in place by the Students' Union during contract negotiations. Chalk noted that the SU does not want the funds to simply disappear into general University revenues, as has been the case at other institutions. They SU wanted the students to actually see this money. Other benefits of the contract include a fixed Coke price for the ten-year duration of the contract.

Chalk explained that the Coke deal exercises involvement from the top down. Two University staff members sit on a committee which meets with Coca-Cola several times per

month to address any concerns that may arise. One representative is a Students' Union member; the other is the Associate Director of Housing and Food Services, Doug Dawson.

Chalk fully supports Coca-Cola's presence on campus. "Corporations are on campus, regardless of whether or not we want them to be. If the students are involved in the process and benefiting from the process, [then] there is no reason to oppose or fear them."

Another company heavily publicized on campus is Telus. Timms Center passers-by will have noticed the sign announcing the new Telus Center, projected to open there in the spring of 2000. This is a \$12.9 million project, for which Telus is donating the funds. According to Ernie Ingles, Associate Vice-President (Learning Support Systems), the center will be one of the first of its kind in Canada.

The Telus Center will house programs for the Institute for Professional Development, a division of the University's Faculty of Extension. A major goal of this center will be to allow professionals the ability to upgrade their skills to complement today's technology. In addition, there will be distance learning programs available.

Students throughout Alberta will be able to take University courses through the Telus Center. In fact, Ingles noted that the building will be the hub of most of the University's distance learning programs. All credits attained at this centre will be tailored so that they could fit into a degree, should that be desired.

While the \$12.9 million allotted for the Telus Center may be argued as a direct student benefit, it seems to be targeting a different group of students. The center will cater to off-campus students, rather than the students who are exposed to the corporation's presence on an everyday basis.

While the Telus Centre may not directly benefit students, according to Kathryn Andrusky, Students' Union Vice-President (Academic), the deal helps the University extend its teaching capabilities. "There is a lot of demand on the University to provide continuing education services. This deal allows them to satisfy those corporations," she said. Andrusky added that if those corporations are happy with what is happening on campus, they will likely be more inclined to donate more to the University.

The building will belong to and be staffed by the University.

Telus' involvement on campus does not halt with the Telus Centre. Telus has a contract as the sole provider of telecommunications services to the University for the next ten years.



Stand with your fellow student.

Geraldine Ching / The Gateway

Unlike Coca-Cola, however, Telus does not offer scholarships, or other benefits. The only apparent benefit to University students from Telus is a "unique Internet pricing plan", for those students who do not wish to utilize the free modem pool.

According to Chalk, Telus' involvement on campus may not be an asset. "Problems arise when campus presence comes in, but there is no involvement from students in their own affairs, and there is virtually no benefit to the students for tolerating this presence."

Not only are students not benefitting directly from the Telus relationship, they would appear to be left out of the deal altogether. Chalk pointed out that the day of the Telus Center's unveiling ceremony, the deal was going to the board for approval. It came as a surprise to a number of people.

Perhaps one of the most important corporate influences on campus is not Telus, or Coca-Cola, but Syncrude. In terms of student benefit and financial contributions, Syncrude stands out as a leader, and is likely the least understood. The faculty that Syncrude deals with is Chemical and Materials Engineering, and therefore the benefit group is largely Engineering students, a point which some students resent.

Sieghard Wanke, the Chair of the Department of Chemical and Materials Engineering, informed us that the funding from Syncrude is largely facilitated by the National Science and Engineering Research Council of Canada (NSERC). The Chemical and Materials Engineering Department has an NSERC Chair in Industrial Research. NSERC is a provider of substantial program funding to the University, however it requires a partner company. What this means is that NSERC will basically match any money that the University can draw from a company such as Syncrude.

This becomes increasingly important in light of University—and nation-wide—cutbacks. One always has to be concerned with where the funding will come from for University programming and staff. At least in the Engineering Department, NSERC has been able to substantially ease this burden. Wanke asserted that "without [Syncrude], I really do not know how we would have kept the programs going the way we have in the past."

The industrial research grants that NSERC offers to the University are typically three- to five-year contracts which are offered when NSERC and a company feel that there is an area in which faculty and students should build up an expertise.

According to Wanke, industries are requiring more highly-qualified individuals in the

workforce, and that is precisely the nature of the training this system provides. Wanke also noted that the "preference among the students is to work on the projects that have some industrial involvement ... as it will give them an 'in' upon graduation."

Syncrude provides the majority of the grants in the Chemical and Materials Engineering Department. Beyond simply writing the cheques, Syncrude interacts with the faculty on a regular basis. Voluntarily, the company will send in professionals to speak with students and to make their own facilities available to the University.

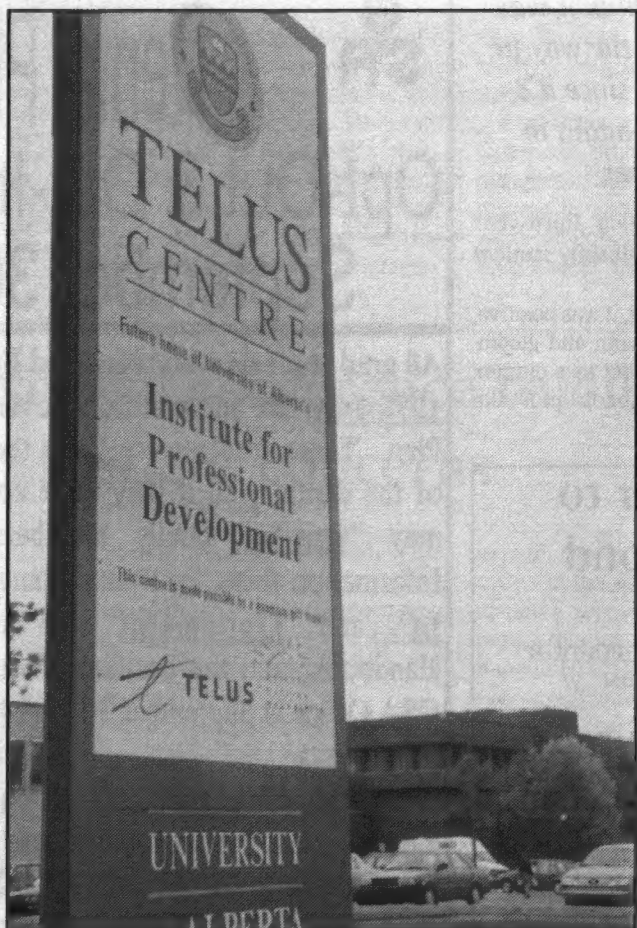
An issue that routinely arises when a corporation has such a major presence in the department, Wanke mentioned, is the actual ownership of the intellectual property. That is to say, who owns this research and its findings? Syncrude, being one of the only companies of its kind, is not afraid to publish its findings, and allows the University to do the same. There are none of the restrictions or secrecy here that one might have with other companies. "With Syncrude, [the University] has a mutually-beneficial relationship. We give them knowledge that they would not have otherwise, and they give us knowledge, money and facilities," Wanke defended. He added that the University is not here to have its brain picked. Contracts can be dropped at any time if the University feels this need, Wanke clarified. There are no binding terms.

Syncrude has also provided the funding to maintain staff in the Engineering Department. Although it has lost some faculty due to early retirement packages, the department has actually been able to gain a staff member or two.

NSERC also provides direct student scholarships, when matched by companies such as Syncrude. Those who achieve exceptional academic standings qualify for scholarships.

Other corporate contributors to research and development on campus include Nova, Suncor, Synphar Labs, and Mobil. Research and development contracts are carried out through the Industry Liaison Office in Campus Towers.

One can easily see that there is much more to the corporations on campus than advertisements plastered on walls. Without corporate citizenship, our own campus' existence would not be that with which we identify. However, different corporations involve us in slightly different ways. Some provide us with scholarships, others with staff, and some with both. However, concern arises when these corporations fail to involve and benefit the very essence of the University—its students.



Coming soon to a campus near you.

Geraldine Ching / The Gateway



students' union page

FOCUS ON: FINANCE & OPERATIONS

Upcoming Events

Alberta Grant Davy Pro-Am Debates
Who: Any University or College Student
Where: HM Tory in the Tory-Business Atrium
When: September 26th at 9.30 AM
Contact: Dagmar Skrpec at dskrpec@ualberta.ca

Homecoming Football Classic
Who: Alberta Golden Bears vs. Manitoba Bisons
Where: Commonwealth Stadium
When: October 3, 1998 at 12.00 PM
Why: The 90th Anniversary of the Alberta Golden Bears Football Team and its FREE for students!

Civic Election Mayoral Forum
When: October 7th at 7.00 PM
Where: HM Tory Lecture B-2
Sponsored by the Students' Union, the Graduate Students' Association and the Department of Political Science

First Annual Lectureship on Human Rights
Who: Desmond Tutu
Where: Northern Alberta Jubilee Auditorium
When: November 29th at 3.00 PM
Tickets go on sale September 28th at Ticketmaster
Cost: \$10

PRIZE WINNERS

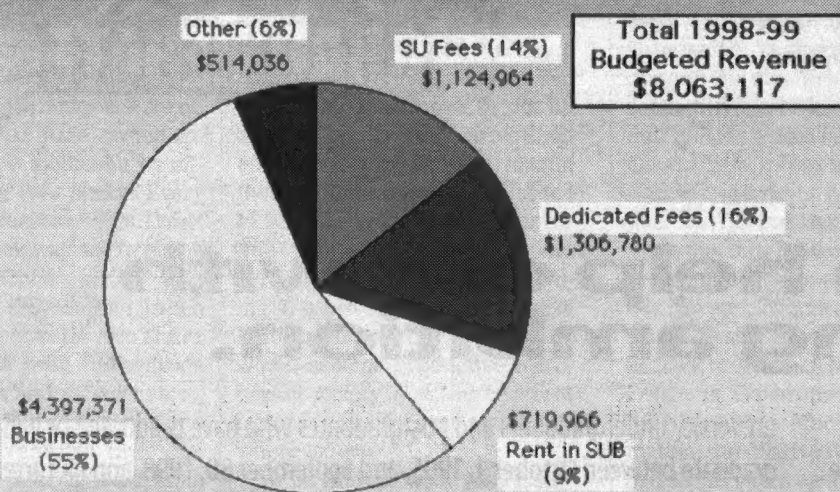
Congratulations to the following Week of Welcome prize winners, courtesy of Molson's and the UA Students' Union:

CD's: Heena Chavda
Catherine Genereux
Helen Trinh

Movie Packages: Valerie Kratt
Minh Le
Julie McIvar
Roberto Vaquerano
Laura Wiljala

\$1000 towards tuition: Anoushka Fernandes

Students' Union 1998-99 Budgeted Revenues



Contact Information

Michael Chalk, Vice-President Operations and Finance
Michael works with the department managers to oversee the operations of the Students' Union. He is responsible for the preparation of the SU's \$8 million budget and supervises all the SU's funds and accounts. Michael can be reached at 492-4236, in 2-900 SUB or <vp.operations@su.ualberta.ca>.

Julie Henkelman & Steve Rushton, Access Fund Administrators

Julie and Steve are responsible for interviewing candidates, recommending bursary amounts to the Selection Committee and ensuring that confidentiality is maintained. They can be reached at 492-4236, 2-900 SUB or <accessfund@su.ualberta.ca>.

So, where does my money go?

The fee listed on the fee assessments that you picked up at Registration is actually made up of two types of fees: the Students' Union fee and the Dedicated fees.

Students' Union Fee

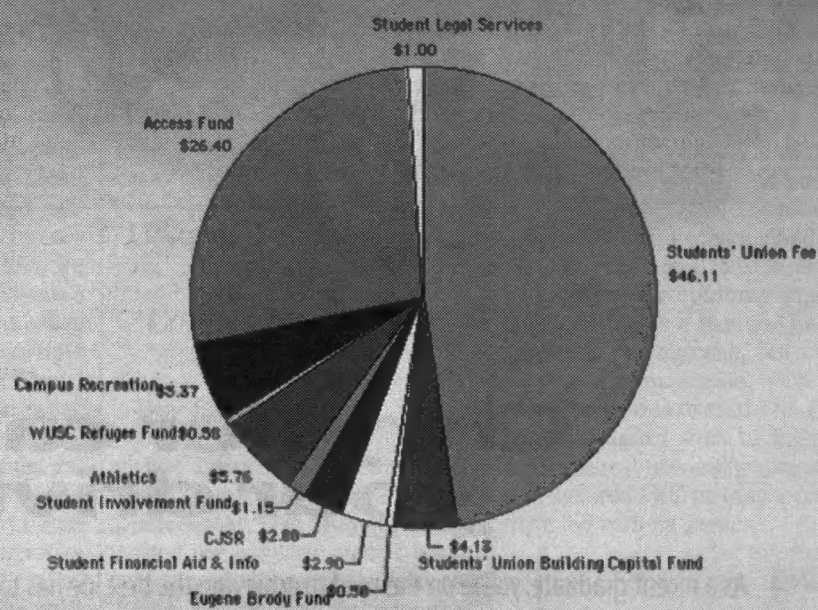
The SU fee is indexed to the Alberta Consumer Price Index (currently 1%) and cannot rise more than this unless students agree to a fee increase via referendum. This fee is part of the general revenue that funds the Power Plant, the Week of Welcome, Safewalk, SUBtitles and all the other operations of the Students' Union.

Dedicated Fees

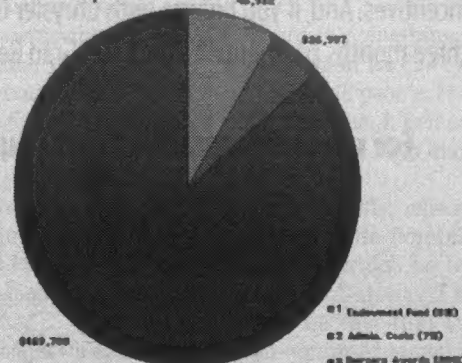
These are fees that the Students' Union collects on behalf of other organizations after students have approved them in a referendum. They are also indexed to the Alberta CPI.

Capital Fund: expansion and renovation of SUB.
Eugene Brody Fund: donates to charitable causes.
Student Financial Aid & Information Centre: providing assistance with finances and loans.
CJSR: operates the campus radio station.
Student Involvement Endowment Fund: Covers awards given to students by the SU.
Legacy Fund: Athletic team support.
Campus Recreation: University-operated intramural programs.
Access Fund: Bursary support for students who have exhausted all other options.
World University Services of Canada: supports refugee students studying at the U of A.
Student Legal Services: legal assistance to students and the community.

Total Student Fee Breakdown



Access Fund Graph



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Thursday, 24 September, 1998

THE GATEWAY

EDITORIAL

Not hungry enough

The Students' Union executive is writing a letter to University of Alberta President, Rod Fraser.

In this letter, they outline their dissatisfaction with Fraser's apparent lack of interest in the students who attend this University. They question the attention he gives to the bottom line and the attention he doesn't give to student concerns and interests. They express their frustration with the president's poor response to students and the generally poor relationship that exists between the University administration and the Students' Union.

They are putting it down in writing, and they are saying it in "as bold a fashion as [they] can," to use SU president Sheamus Murphy's words.

You will pardon me for failing to be impressed.

I remember the days when our Students' Union would lead students in marches of protest. I remember when the voices of ten thousand people were regarded as more powerful than a letter, or a meeting over tea. I remember ... well, actually, no I don't.

I don't remember these things, because, in the four years that I've been here, they have never happened. I remember reading about them in old *Gateway* archives, but such activity and such leadership has been absent for longer than I've

been present.

There is nothing bold about writing a stern letter as a follow-up to a pizza dinner: nothing daring about asking for a little credence and respect. It's weak. And it's pathetic.

But damned if I can come up with a better idea.

The problem which has always faced us as students is that we are the outsiders. We are perpetually seen as the least important factor in any equation concerning us. Sure, the University Act stipulates that all Universities must have Students' Unions, but nowhere does it say that they have to pay any attention to them. It's father knows best, and don't talk back, but have a nice meeting, kids.

We are outsiders as far as the University is concerned, and the only way to get some attention is to either embrace that outsider status, swaddle ourselves in a revolution, and try to take what we perceive is ours, or get down on our knees and start begging for scraps from the table with the hope that one day we will be given a place there.

Neither option particularly appeals to me.

The bitch of it is, if you want to be a revolutionary, no one will take you seriously unless you have ten thousand angry friends behind you. The problem with getting ten thousand friends angry is that you have to

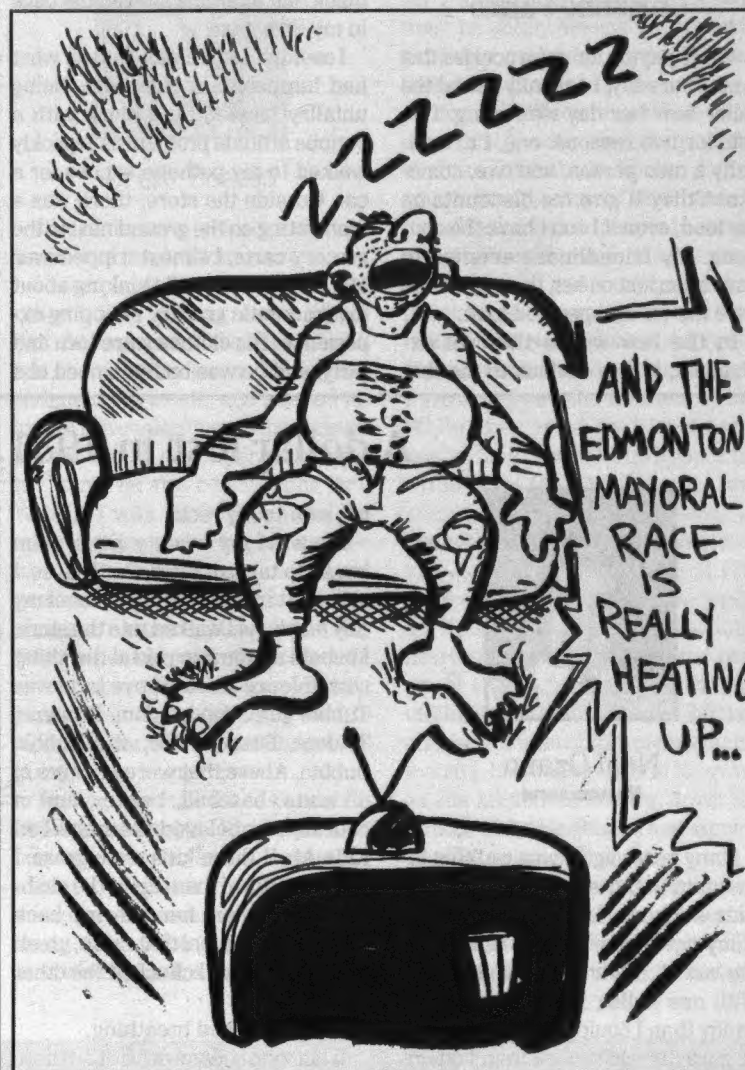
dumb down your cause to a pentasyllabic chant in order to inspire them. The problem with that is that you need to have yourself a pretty strong bone to pick if you expect your cause to maintain any semblance of its original integrity once it has been pared down to "Hey! Ho! We want dough!"

And we just don't have it that bad. This isn't Tiananmen, 1988. We aren't oppressed. We're just ignored, and dirt poor.

So that leaves us writing letters to Rod Fraser and hoping that he might then care enough to make student debt and under-funding a priority of his. And from there, it's another great gamble that he will be enough of a nuisance for Ralph to throw him a scrap that we can all nibble on.

As I said, it's pretty bleak, and the hope that these pleasant meetings and letters will at all translate into respect and consideration for students is a laughable one. But we're just not hungry enough, yet. We're not hungry enough to knock over the supper table and take whatever we can pick up in the aftermath. Not just yet.

Nathaniel Fairbairn
EDITOR-IN-CHIEF



LETTERS

MacDonald's out to lunch

I'm sorry, but I don't think I could disagree more with Chris MacDonald's view on the Canadian system of business and government. First, he says that state-owned enterprises are too inefficient by citing the Canada Post strike. Every company experiences strikes. Didn't he notice the Safeway strike or the huge General Motors strike? Last time I checked, they weren't owned by the public sector. He also states that "the state tells individuals whom they can and cannot marry, with whom they can have sex, and what kind of vehicles they can drive." The only marriage I can think of that may have some difficulty getting approval is a gay marriage, and that's starting to change. As for the state telling you whom you can and cannot have sex with, I don't recall any consenting adult getting arrested for having sex with another consenting adult. As for what kind of car you can drive, I'm pretty sure you get to make up your own mind on that one.

Another thing that I can't believe is that MacDonald believes in privatizing health care. Just because someone can afford to jump the line for hip replacement surgery doesn't mean he/she should be allowed. Being rich doesn't make you any

more important. Maybe MacDonald would like to see a situation like in the States, where, instead of being guaranteed basic universal health care, a 9-year old has to wait for days or months to get her tonsils out because mommy can't afford the operation.

Later, Mr. MacDonald brings up another bomb shell: privatized education. Why, he asks, should those without children be forced to pay "for schools they'll never use?" What about those who wouldn't be able to pay for schooling in a private system? I guess MacDonald would think they would become productive members of society by sitting on street corners, uneducated, with nowhere to turn.

To be honest with you, I sincerely hope that MacDonald's opinion piece was satirical in nature. I hope that he wrote it to cause a ruckus, to prove a proverbial point. But if he was serious, we are headed for trouble, if he reached anybody.

PRABY SINGH
SCIENCE II

Export MacDonald

Once again, Chris MacDonald has it all wrong. Why must he

spout this right-wing rhetoric? Is he running for the leadership of the Reform party on campus, or just sleeping with Rush Limbaugh?

It seems obvious that MacDonald has not used his virtually free education, or that he doesn't pay attention in class. He should know that the reason the Alberta Treasury Branch was formed was to provide loans to farmers during the Great Depression. Their credit card peddling is an obvious effort to stay competitive in today's banking industry. This would keep your taxes down, Chris, if they stay profitable. And in regards to his complaints that the ATB has made bad loans, I agree that they have made many bad investments. Does anyone remember Novatel, Gainers, or, most recently, West Edmonton Mall? Surely, he must be aware of the effort by our Provincial Government to privatize the ATB. And for MacDonald's information, the Alberta Registries were privatized years ago! Take a look in the phone book, and please tell me which government department runs *Registrations Are Us*?

MacDonald, the reason that the government provides us with universal health care is to allow everyone access. The next time you complain about your tuition fees, remember that the government pays nearly 75 per cent of your education costs. That means that your four thousand would triple to about \$12,000 per year. Imagine a graduating student with a \$48,000 loan after only four years! Ouch. Pity the out-of-town students! How many could possibly afford a post-secondary education then?

Let me finish by saying that if MacDonald doesn't like Canada and its "sloppy, wasteful, and ill-conceived" national health care system and education, he can move to the United States. There, he can pay \$15,000 or more a year for a university education, and \$100 per month to his HMO, instead of the fees he currently pays. Have a nice trip.

JAMIE FRIESEN
ARTS IV

Comics hit new low

Dear *Gateway*,

Congratulations! With your issue of last Thursday (September 17), your comics have reached an unprecedented low. They have disgusted me regularly since I began attending the University last fall, but I kept reading them in hopes that they might get better. However, Mike Winters' latest "Panelled Heat" strip has broken all previous records for vulgarity.

Why is it that so many people - in *The Gateway*, and elsewhere - seem to think that once they become adults, they are entitled to become as profane as they like? What you do in private is your business, but must you share your sick sense of humour with everyone else? This behaviour is as juvenile and inconsiderate as what I thought I left behind when I graduated from junior high.

Sorry, but I thought these comics were supposed to be funny. Is this low level of physical humour all we

can come up with? Personally, I find such humour not only unfunny, but an insult to my intelligence, and to this institute of learning.

Yes, I respect freedom of opinion and yes, I paid attention to the Space Moose debate last year. (No, I don't find Space Moose funny, either.) But freedom has its limits, and when comics turn into the kind of material that could be labelled pornography on the Internet, I think those limits have been overreached. Unlike Mike Winters, I, for one, choose to express my opinions and my views on life in a manner neither perverse, nor obscene, but rather rational and reasonable.

I will continue to read *The Gateway* because I wish to keep informed about university issues. But rest assured I will no longer pollute my mind with its comics!

SIRI PAULSON
ENGLISH II

Smid kidding?

There is something wrong with society when we can't see that it is not OK to kill people. I have no foundation for this. It is merely a moral instinct that I have and can not ignore.

Consequently, when Brad Smid advocates the bombing of other countries (which he tacitly did in Tuesday's *Gateway*) I have to disagree. The fact that the U.S. has "well-equipped armed forces" and

CONTINUED ON PAGE 8



Christine Punko

While paying for my groceries this past Thursday, I casually asked the teller how her day was going. I do this for two reasons: one, I'm basically a nice person, and two, sometimes they'll give me discounts on my food, even if I don't have the coupons. My friendliness seemed to have been lost on her, though, as she gave me an exasperated look.

In the few words that we exchanged, it was obvious to me that

Bad attitude, or empty belly?

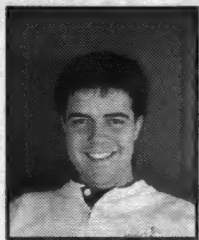
she hated her job, and every movement she made from then on confirmed my thought. She slammed each item over the scanner, and then brutally stuffed them into a bag. I prayed that my food would survive the process. I decided to make a quick exit after she shoved the bags in my direction.

I couldn't stop thinking about what had happened in the store, being unfairly treated by a clerk with a serious attitude problem as I quickly walked to my pathetic excuse for a car. Outside the store, there was a man sitting on the ground next to the grocery carts, I almost tripped over him since I was still thinking about my traumatic grocery shopping experience. His clothes were torn and dirty, and he was badly in need of a

shower. He held a sign that read: "I will work for food. God bless you." I thought back to the cashier, and then looked at the man. I was sure that he would appreciate having that job, that the cashier hated. That cashier woke up that morning and groaned at the thought about going to work; the man sitting outside the store woke up, hoping for work.

People take their jobs for granted, and all too often they forget what would happen if they lost that job. I'm sick of people that can't be happy for what they have. I wonder if that cashier would like to switch places with that unemployed man that sits outside her place of employment. I think not.

A dollar lost in 1981...

Neal Ozano
MANAGING EDITOR

Many years ago, I was walking to the store to buy some Garbage-Pail Kids stickers. In my hand was a shiny new dollar bill. I was king of the world, holding that dollar bill. With one dollar, I could buy more candy than I could ever hope to eat, or more licorice whips than I could ever whip my siblings with repeatedly until getting a beating and be-

ing sent to my room.

Anyway, my sweaty little palm began to tarnish the dollar bill, so, I shoved it into the back pocket of my tiny jeans. As I walked into the store, I beheld all the marvels of the shitty convenience store. At eye level was Tubble gum, Popeye gum, Dentyne, Trident, Bazooka Joe, and Dubble Bubble. Above that were stickers of all sorts: baseball, hockey, and of course, my beloved Garbage-Pail Kids. Man, those kids were gross. I took 6 packs of them up to the cashier, and put my hand in my back pocket. I didn't feel that crisp, green sheet of gold, so I checked the other pocket.

Then I stopped breathing.

What had I done with it? Where was it?

"Wassa matta, you? You no get the stuff with no money!"

"L...the...it's...where..."

"MONEY. YOU GIVE TO ME, I GIVE CARDS!"

At this point, I started bawling. He came around the counter to see what the hell was wrong, but I ran home, and he was too fat to bother coming after me.

When I got home, I asked my mom, between sobs, if I could have another dollar.

"That's all I had, Neal. You'll have to wait until next week's allowance."

So I bawled some more, ran downstairs, tore all the posters off the wall in my room, and broke some of my sister's toys. Then I got in more trouble.

The end.

Last Single Friend



Jennifer Foote

"Last Single Friend," is a title that almost everyone has had to carry at one point or another. Everyone seems to be paired up and enjoying the soap operas of young love, which you, of course, get to witness as you're dragged along with your friend as a third wheel on his or her date. It's no big deal, even if it seems like it at the time. I've been there, and survived it. What really bugs me is when I hear the annoying and inevitable, "Well, Jen, now it's time to find you someone. I think I know this guy."

Now, I don't mind getting set up the odd time if there is serious potential perceived, but I hate becom-

ing the charity case of my happily-mated friends.

Perhaps I should be grateful that they care enough to drag me out of the burning hell of single life towards the sublime bliss of coupledom, but I'm not. It annoys the shit out of me. Just because I don't have someone, it doesn't mean I'm completely incapable of doing so. Maybe they're worried that being single is contagious and should, therefore, be cured as soon as possible.

It seems like the only thing more important to couples than each other is making sure their friends who are too freakish to find someone are saved. It's demeaning. A little piece of advice to all couples out there: not all single people are completely miserable, and if they are, they can ask to be set up with someone. When the situation is reversed, I will make an effort not to inflict my happiness on others...although there is this guy who would be just perfect.

LETTERS

(from page 1)

they "use them for protecting the interests of the American people" is a social malady that will have to be overcome.

Should we take the courage to be like the U.S. and protect ourselves by killing people? Unfortunately, countless millions in the third world can't be asked if this foreign policy amounts to neo-nazism. Instead, university students should try and solve these problems, instead of collaborating in them.

SHANE LAMBERT
NATIVE STUDIES II

Correction

In the Thursday, September 17 edition of The Gateway, in the feature titled Nineteen Eighty-Four in 1998, there was an allusion to being able to opt out of Athletic Serv-

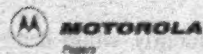
ices fees. This cannot be done; it was included in the story as an illustrative measure. The Gateway sincerely apologizes to all staff and students inconvenienced by this error.

Letters to the editor should be dropped off in room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca. The Gateway reserves the right to edit letters for clarity and length, and to refuse publication of letters it deems racist, sexist, homophobic, libellous, or otherwise hateful in nature.

Letters to the editor should be about 350 words long and contain the name, ID number, program, and year of study of the author.

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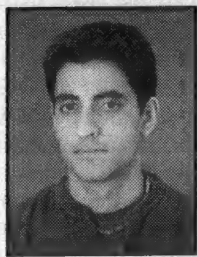
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Note to Reform: Triple-E not a solution.



Praby Singh

Reform. God, I love that word. Don't you? Just try saying it. Go ahead, nobody's looking. Ree-eee-foooooorm. Felt good, didn't it? It's just too bad that the policies of our beloved Reform party seem to be coming out of someone who just experienced a lobotomy.

As an example, this whole Senate Reform Election is such a waste of time and money.

First of all, Reformers are complaining about the recent appointment of Senator Doug Roche from Alberta because Chretien didn't listen to "all" Albertans and wait for the Senate election. But why should he have to? Just because Albertans, the Reform Party and our beloved Premier Klein say so? I think not.

First of all, there is this little thing that our whole political system is based on: the constitution. And said constitution deems that our leader, (i.e. the Prime Minister) has the power to appoint whomever he pleases. Don't get me wrong, I'm not

defending the fact that he alone has the power, or even the Senate itself, but I'm not criticizing it, either. Here is where the point comes in.

The constitution gives our PM those powers, and electing one Senator, no matter how bright you think you are, Mr. Manning, won't change that. The only way to change that is through constitutional reform.

Of course, I'd expect nothing less from Reformers (but you can't just throw them off the face of the earth, can you?) When Quebec wants to alter the constitution to their advantage, Reformers shudder at the thought. Seems to be kind of hypocritical, doesn't it?

What about the cost of this elec-

Anyway, an elected Senator is no more efficient than an appointed senator is, because once elected, he's there until 75 or death, whichever comes first. No one can recall him. He's basically on his own without anyone to spank him if he gets out of line. So, let me ask you, why bother electing a senator?

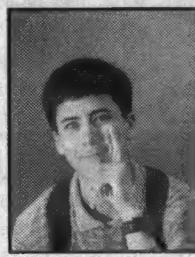
Some of you may answer "it will lead to the light at the end of the tunnel" for the Reform party - a triple E senate, Elected, Equal and Effective. Well, we've already dealt with the Elected, and the Effective is a matter of opinion. What about Equal? Of course, didn't you know, electing one Senator gives us the same amount as Ontario and Quebec? Well, not really, considering if

Of course, I'd expect nothing less from Reformers, but you can't just throw them off the face of the earth, can you?

tion? It's approximately 3 million to elect one Senator. If the government spent money like that, our country would be broke. And what makes an elected Senator so special? Just because he's elected doesn't make him accountable to the electorate. An elected Senator is just as likely to take Albertans for a ride by going to Mexico and taking a really long siesta.

you take one senator out and then put one in through an election, there is no change (for you Reformers: 4-1=0). So what have we accomplished so far? We haven't changed the constitution, we haven't made the Senate more equal or effective, but hey, we will elect a senator. Just imagine - we get all that just for the measly price of \$3 million. Not bad, huh? Well, actually it is.

Shag a who?



Brent Sasaki

Che Guevara, dumb-ass. You know. The guy on your shirt.

I was caught out in the rain the other night, walking down Whyte Ave. Sodden and cold as I was, I still felt the need to get a drink. So I walked up to a café, and headed towards the cooler to see what I could dredge up. At about this time, I got my hand on the cooler door, and WHAM, I was hit with this sudden bout of nausea. Staring back at me was a "revolutionary" new cola product. Oh, and it used Che Guevara's eyes to stare at me. My first response to this drink was absolute speechlessness. "That's right, when I get thirsty, I turn to 'Guerilla Punch' to overthrow the bourgeoisie in my throat."

I mean, Just how far has our society degenerated to allow such obvious hypocrisy to exist? Honestly, I expected as much from a capitalist company; a company that is no doubt about to be (or already) affiliated with Coke. It's the fact that peo-

ple will actually buy into this garbage that actually blows my mind. "Hey! I recognize that guy from all my T-shirts and posters! This soda must be wildly alternative, and will probably make me an individual, therefore, I must buy it!"

I found it disturbing when commercialism only played upon the obvious, like those "Coke, Pepsi, what's the difference?" ads that subtly influenced some people to switch over their cola brand. They treated us like we had less intelligence than the average potato, but at least they maintained some sort of integrity. The people in the advertising industry today freak the hell out of me. While they treat us like potato-heads, they can make us hypocrites without us even knowing it. How many socialist revolutionaries do you know that would lend their faces to a capitalist enterprise? If Che were alive today, I'm sure he would be fighting these people wholeheartedly. He'd be leading the people of Disney's "Small World" in a military revolution against Mickey and his cola-swilling companions. Instead, he's rolling over in his grave as Joe student is floating down the Pirates of the Caribbean and sipping on a "Brainwash Cola."

So, come on, all you people buying into the alternative commercial market, and "join the revolution!" of the "world's most powerful soda!"

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Fees Section, Financial Services
3rd Floor Administration Building



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The last day for payment of undergraduate and graduate fees is
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If paying in installments the amount of the first installment is first
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your Class Timetable Notice. The Second term installment, plus the
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Fee accounts unpaid by the above deadlines will be assessed a **\$15
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Cheques which are not honoured by the payer's bank will be subject
to a **\$15 collection charge** in addition to the late payment penalty.

If fees are to be paid from some form of student assistance please
refer to section 22.2.6 of the 1998/99 Calendar.

If assistance is required, please call us at 492-3389.

Fees Section, Financial Services
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Premature Evacuation



Greg Esteves

Sit still, shut up, and stop packing! Sorry, but it just had to be said. People (and you know who you are) who are incapable of sitting motionless until the end of a fifty-minute lecture, are far too common at the U of A. For most of us, school is not, or shouldn't be, a foreign concept. Usually, one who supposedly knows a little bit (a teacher) about something (a subject) helps us jump through this or that hoop (tests) by standing in front of us and giving us the information we need in some sort of an audio-visual form (a class). By the time we get to University, Unless one is a child prodigy and has breezed through school in as long as it takes to write this article, he or she has had ample opportunity to absorb the necessary social skills to survive and prosper within this academic setting. So why is it that as soon as some of us smell the ink on what we

believe to be the final overhead of the day, we give way to the adolescent urge to begin packing our bags in order to make a jump for the first open door? It has been almost painful to watch professors scream over the noise of zipping bags and closing binders that he or she is finished for the day.

Now, I can almost hear you thinking out there, "what is this twit on about?" or "someone whizzed in his Java this morning," and, hey, I respect your right to voice your displeasure with my criticism. But if the truth pisses you off, good. You mem-

"What is this twit on about?"

bers of the premature evacuation crowd are an all-too-real nuisance for not only the profs, who often have some important information to impart in the closing minutes of the lecture, but for students near and far who, for whatever reason, be it hearing disabilities, or ethanol-brain-buzz, would appreciate a quiet environment in which to finish their class.

I know, as a generation, that we can hardly be blamed for having attention spans on par with field mice. We need the stimulation of having a different picture or sound byte bombard us every second or so. Otherwise, we become bored. Sometimes, it hurts to force the brain to focus on one task for too long, but these are the big leagues, kids. Suck it up, and wait until class is really done.

Looking back over this wee rant of mine, I feel I have to apologize to those readers for whom these words will seem inappropriate and ill-aimed. I know that not everyone is in a rush to get home to see if Hope really is the lost princess of Pintapopolis on Days of Our Lives, and I know that some of you have long distances to trot between classes. You'll have to be physically and psychologically ready to bang through some of the gauntlets that are the hallways here at the U. To you considerate and polite few out there, I am sorry.

Come to think of it, if you are still reading this, I probably wasn't complaining about you, anyway. Those who really needed to see these words will probably never take the time. The logic behind that probably falls under one of Murphy's laws. Oh, well.

Millennium Blues

Kevin Solez

When it comes to the millennium, everyone's a prophet. From global warming to the rise and fall of empires, look to the millennium for the justification of all your fears. Yes, the big one is coming, my friends. Are you ready?

The first sign of the impending doom will be a barrage of advertisement: watch for the millennium burger, and the new line of make-up for the apocalypse, so you can look your best while you're forced to eat the flesh of those who died before you. Millennium insurance is sure to be a hit, guaranteeing financial compensation for falling skies, alien invasion, and the horrible plague that will be released from your PC when the date changes from '99' to

'00'.

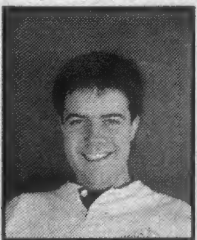
Then will come a period when people will gravitate to the extremes. Sacrosanct messages of peace and love will pervade MTV and CNN, while the members of the underground will sound the call to arms. Christians will begin writhing in ecstasies because Jesus is almost 2000 years old and he still doesn't look a day over thirty-three.

If all this goes down, there's no turning back. On December 31, 1999 it might be -30 degrees Celsius, but as soon as that clock strikes twelve it'll be 39 degrees in the shade of the lights that beam from the mother ship. On every TV channel will be a guy who looks a lot like Che Guevara giving orders in a language no one understands. He's holding Dave Thomas hostage with the demands that every Wendy's sign be altered

so that that cute little girl has fangs and blackened eyes. The streets of North America become overrun with well-organized revolutionaries sporting enormous, extra-zylene permanent markers for this dread purpose. University students start throwing veggie wraps at each other and millions of schizophrenics will become aware that the voices they hear are not an affliction, but are, in fact, divine communications. It's the new millennium, of course; God is speaking to them. This isn't just any other day, you know.

Now, if you manage to survive your day and make your way home from the party, you will discover that aliens have occupied your house, re-decorated, and eaten all your cereal. **ALL YOUR CEREAL!**

WHAT ARE YOU DOING?



Your Name

You see that box? You could have had your name and picture right here if you'd have written something for opinion. Wait! don't turn the page!

There's still a chance! Come to the opinion meeting this Friday at 5:00pm in O-10 SUB, and help us plan the next two issues! It's a small, unimposing discussion group. Well, we don't really discuss anything.

If you've haven't already written something for The Gateway, don't be intimidated. We need new writers to stand on the soapbox that is Gateway. You have things to say, we have more space to

fill with informative, funny, or just plain important topics.

Get down here. You'll be happier, I'll be happier.

Ask anyone. It's a lot of fun.

I really hate that picture, though. Obviously, you'll get a better one.

Friday at 5:00 – Opinion

Friday at 4:00 – Comics

Money on the line

Jan Kadlec,
Marc Dumochel,
and Ken Blonski

The Canadian Radio and Telecommunications commission (CRTC) has allowed long-distance competition in Canada since 1992. This resulted in a wide array of flat rate and by-the-minute plans. So what's the best deal?

Well, there is no best deal. Almost all of the plans we reviewed were good in some respects, and mediocre, or even lousy, in others.

We would suggest that you ask questions before committing to any of these plans. Billing conditions and terms, calling card rates, by-the-second billing options and provisions for terminating or switching services may be more important than good rates. Again, every situation is unique.

The Plans

The plans we've reviewed can be

lumped into 2 categories: flat - rate and per - minute plans. Flat-rate plans are generally the best if you want to make lots of calls, or already spend \$20 or more per month. The drawback: If you don't use all the time, you'll still be paying the \$20. By-the-minute plans are the best if you have relatively little calling to do.

In both cases, it is cheaper to schedule your calling in off-peak times. For most companies, off-peak is evenings and weekends - week-nights from 6pm to 8am, and all day Saturday and Sunday.

Scuttlebutt

The advent of flat-rate plans has skewed demand for long-distance service somewhat. There is a chance that this sort of plan will not be offered for long, or will be limited in some way. There have been instances on some carriers that there haven't been enough lines to handle all the traffic. At the same time, some long-distance carriers

are using compression technology to pack more calls into fewer lines, decreasing the signal quality.

Sneaky Stuff

Long distance is a lot cheaper than it used to be. But the cheapest plan might be to use no long distance at all. If the only reason you use long distance is to call your family, suggest that they get you a calling card. Some cards allow the user to call free to the issuer of the card. In this way, parents encourage their wayward children to call home. Calling cards can also be purchased for a set amount of long-distance for a fixed period.

Calling collect is another option, except that the call is charged at the basic long distance rates, which aren't a bargain. For longer calls, you are better off calling home, and asking them to return your call using their long distance plan.

A student from Saskatchewan used to call his parents using a pre-arranged alias. They would refuse

the call, pay nothing, then call back using their long distance plan. Not that we would recommend this, it is probably illegal. Another option is reducing the volume of long-distance calls made. E-mail is free on campus, and letters cost 45 cents anywhere in Canada. You'll find that writing out what you want to say makes your communications more efficient.

For more information:

- ACC at www.acctel.net
1-888-274-7920
- AT&T at www.attcanada.com
1-800-565-4708
- London Telecom at www.ltn.com
1-888-701-3088
- Sprint Canada at www.sprint.ca
1-800-THE-MOST
- Telus at www.telus.com
310-2255
- Wintel at www.wintel.ca
1-888-396-1122

Flat rate plans

Name	Details	Pros	Cons	Get this plan if...
ACC \$15 Flat Rate Night Fever	\$15 buys 240 minutes evenings and weekends in Canada (nearly 6¢/minute). Retro Rates plan applies days, and after 240 minutes is reached.	If you call about 240 minutes evenings and weekends, this is the cheapest. Also, U of A students who subscribe to ACC contribute a portion of their bill to student services.	Difficult to keep track of time used. Unused time is lost.	You want a cheaper flat-rate plan than Telus, and can watch how long you stay on the line. This is the cheapest of the flat-rate plans if you use less than four hours of long distance per month.
AT&T Dime Time Unlimited	10¢/minute evening and weekend calls anywhere in Canada, to a maximum \$20. 20¢/minute to U.S. all the time and to Canada during the day.	Simple. All the perks of the Telus plan, plus you pay less if you use less.	Lousy if you call during the day.	You want the best flat-rate plan around.
London Telecom 5 hours per month (10, 40 hours also available)	\$24.95 buys 300 minutes of long distance, anywhere in Canada, anytime, or 100 minutes of long distance to the U.S., or some combination	Full per-second billing, 2-way calling (people can call you using this plan), simple US calculation, can be used in addition to another long distance plan	Minimum 2-month signup (pay first and last month up front), must dial an access number prior to dialing each call, difficult to track time used -- invariably, you will pay for time you don't use, or go over. Complicated as hell.	...you are an idiot, or you make five hours of daytime calls monthly in Canada. This is a difficult plan to exploit.
Sprint Canada THE MOST Unlimited Savings Plan	10¢/minute evening and weekend calls anywhere in Canada, to maximum \$20. 22¢/minute to U.S. all the time and to Canada during the day.	Simple. Calls under 10 second are free. All the perks of the Telus plan, plus you pay less if you use less.	Lousy if you call during the day. Would be the best plan if U.S. rates were better.	You fantasize about Candace Bergen OR you don't like AT&T Canada. Second-best \$20 flat-rate plan.
Telus Your Way Long Distance	\$19.95 buys unlimited evening and weekend direct-dialed calls in Canada. Calls are 22¢/minute to U.S. all the time and to Canada during the day	Easy to use, and all phone charges appear on one bill. Supports local company.	Costs even if you don't use phone at all. Lousy if you call during the day.	You really want to support Telus. Or you like yaks.

By-the-minute plans

Name	Details	Pros	Cons	Get this plan if...
ACC Retro Rate Plan	9¢/minute evenings and weekends in Canada and 20¢/minute days in Canada and all the time to the U.S., except Sundays when all calls in Canada and U.S. cost 5¢/minute.	Cheap, especially if you can juggle your calls to Sunday. Also, U of A students who subscribe to ACC contribute a portion of their bill to student services.	Complicated. Not so good if you want to call during the day.	You want the cheapest evening and weekend rates, you can shift some of your calls to Sunday, and you think you spend less than 200 minutes on the phone in a month. An excellent plan if used properly.
AT&T True Choice Anytime	15¢/minute anytime in Canada, 20¢ anytime to the U.S., 25% off all other calls including international and calling card calls.	Simple to use. No hassles. No time restrictions.	Rates could be better. Bad if you you make lots of calls evenings or weekends.	You use the phone a little, and don't want to think about when you call.
Sprint Canada THE MOST By The Minute Savings Plan	15¢/minute anytime in Canada, 20¢ anytime to the U.S., 25% off all other calls including international and calling card calls.	Simple. Calls under 10 seconds are free. By-the-second billing.	Rates could be better. Bad if you you make lots of calls evenings or weekends.	You use the phone a little, and don't want to think about when you call.
Sprint Canada THE MOST 10¢ a Minute Savings Plan	10¢/minute evening and weekend calls anywhere in Canada. 22¢/minute any other time in Canada, and 22¢/minute to U.S. all the time.	Simple. Calls under 10 seconds are free.	Flat rate plan is a better deal, especially if you call lots.	You are confused and misled. Sprint's flat-rate plan is better. Not as cheap as ACC's Retro Rates Plan.
Telus Straight Savings	10 ¢/minute in Alberta and 12¢/minute in Canada evenings and weekends. 16¢/minute anywhere in Canada during the day.	All phone charges appear on one bill. Good if most of your calls are in Alberta, and you can wait until the evenings. Supports local company.	Bad if you want to call during the day.	You want to support Telus. Not as cheap as ACC's Retro Rates Plan.
Telus Your Way Plus Savings	60% off regular rates (13¢/minute or less) evenings and weekends. 30% of regular rates (23¢/minute or less) daytime.	All phone charges appear on one bill. Excellent if most of your calls are a short distance in Alberta (like Camrose). Otherwise, Telus Straight Savings is a better deal.	Bad if you want to call other parts of Canada, or during the day.	You call evenings in Alberta, and the calls are of a short distance. Check with Telus on exact rates -- most likely, other plans are cheaper.
Wintel	7¢/minute evenings and weekends within Canada. 13 ¢/minute anytime in North America.	Cheap, cheap, cheap. And simple.	Rounded to nearest minute.	You want to talk when you want to talk, but don't have a significant other living in, say, Ottawa.

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Quitau doesn't mind the blues categorization

The Lester Quitau Band
at the Sidetrack Cafe
25 September

Cameron Hoffman
Arts & Entertainment Staff

If you work in a record store, you'll have a hard time with Lester Quitau. Where do you put him? Blues? Jazz? R&B? I found *A Big Love* (his master work) in the Blues section, which I figure is just as good a place as any. If you like easy categorization, that is.

I guess "Blues" is the same section the nominating committee of the Juno Awards thought was best, too. You read it right. Junos. Lester Quitau was one of three Edmonton artists/groups nominated this year for Best Blues Album. (The others were Bill Bourne and The Rockin' Highliners.)

Lester Quitau is fine with being hard to categorize. He seems to think that the problem lies with everyone's stereotypes of what blues music is and how blues musicians ought to appear. "Where I come from," he explains, "blues" is a sort of a form of music that has a lot of boundaries, and that's strict. It's a discipline."

And about how he relates to blues stereotypes: "I mean, you could become an imitator, you know. It's become a style. And so if you don't look like this, or you don't sound like this, well, then, it's not a blues sort of thing."

"Ignore these stereotypes, because a lot of it has just evolved into bullshit, too. Like the Blues Brothers, these guys in suits and shit like that. What does that have to do with where the blues comes from?"

Quitau is currently working on a CD. "Some of the tunes are live versions of those tunes [from *A Big Love*]. They've evolved to become completely different than [songs] off the other CD's, so I think it's interesting to listen to some of those. So, yes, a lot of it'll be new versions of the old tunes. The tunes [off the new CD] are quite the departure from the [*A Big Love*], because they're different players, a year later, and there are some new tunes that we haven't recorded. So it'll be a mixture."

Quitau's stagemates these days aren't the same as those from *A Big Love*. Complementing him now are Brett Miles on sax, keys, percussion and vocals; Farley Scott on bass; and Andy Graffiti on drums, percussion and spoken-word performance.

Lester Quitau and his band play at the Sidetrack Cafe this Friday at 9:30pm. It's unlike what you normally take for blues. Go. In a few years you can tell your friends you caught a Quitau show just as he was hitting big time.

The New Meanies set to rough up Bear Country

The Killjoys and The Planet Smashers bring violent tendencies to Edmonton



The New Meanies
with The Killjoys and The Planet
Smashers
U of A Butterdome
26 September

Craig Corbett
Arts and Entertainment Staff

Hey kids, do you like to groove? If so, throw on your flashiest shirt and break into your father's liquor cabinet because it's Bear Country time once again!

This year's headliners are The New Meanies, a musical quartet that will knock your socks off with their signature brand of bluesy rock and funk. These gritty, young musicians from Winnipeg have played together since high school and it definitely shows in their tight, mellifluous sound. Bass player Sky Onosson explained the recent New Meanie 'phenomenon' sweeping the nation, and provided a little background on this burgeoning band.

Sky acknowledged that the "Winnipeg Factor" has a lot to do with their musical success. "It's really easy to be a musician in Winnipeg because the cost of living is so cheap," he explains. "People can actually afford to be musicians."

"Basically, we've known each other our whole lives. We've been through playgrounds, school, different bands, and now this."

The "this" that Sky referred to is the Mean-

ie's newfound commercial success throughout the nation. After forming The New Meanies in 1992, the band released 1993's *Experience is Lost* cassette and then 1995's self-titled debut album. Both gathered the band some critical success and an extremely loyal fan base, especially in the Winnipeg area. Constant touring through Canadian backwoods bars and festivals allowed the Meanies time to hone their live show into a virtual over-amplified masterpiece.

Their characteristic energetic and funkified bluesy jams caught the roving eye of Virgin Music reps, who subsequently signed the boys and threw them into the recording studio. The result was their newest album *Three Seeds*, recorded in Los Angeles under the watchful eye of producer Howard Benson. This disc has been invading both the airwaves and the MuchMusic video countdown since its release in 1997. The singles "Three Seeds" and "Letting Time Pass" both occupied spots on the MuchMusic Countdown for a number of weeks.

Sky explains that their new album is an album where the Meanies "...intentionally decided to get back to the basics." Where their previous two releases were heavy on bluesy, boozy guitar riffs and extended solos and jams, *Three Seeds* is a seriously focused, rock-orientated album with a groovy edge. Sky mentions, "On *Three Seeds* it was more of a case of cutting out parts and focusing on music more. This album definitely has the funk."

Already notorious for their live shows, Sky promises that The New Meanies' show on Saturday night will be freakin' loud!

"Besides Big Sugar, we're pretty much one of the loudest bands around," he says. So loud, in fact, that the Meanies had the plug pulled by the police during one of their Calgary shows last year.

"During the set in this pub, we opened one of the windows just to cool off the place a little. The next thing we know we had to cut the set short cause the cops were there responding to numerous noise complaints."

Like most Canadian bands, the Meanies spend most of their time out on the road, crisscrossing across our frigid nation. This past year was no exception, as it consisted of one long tour for the band. They played a ton of festival shows throughout the summer months, sneaking in a couple of dates on the Edgefest Tour, and managed to share the stage with bands as diverse as Fastball and even the P-Funk All-Stars.

Don't worry, though. Despite the rigors of the road, The New Meanies should be well rested and bursting with energy on Saturday. Sky states, "After touring for the entire year, we decided to take the month of September off to rest and be with our families. We're coming out just to play a show in Regina on Friday and then Edmonton on Saturday."

What this means, kids, is that you'd better bring your earplugs, 'cause the Meanies are well rested and might damn well blow the roof off the Butterdome with their sexy sound! Do yourself a favour and buy a ticket to what promises to be a phenomenal show. You can all thank me later.

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Edmonton Classical Guitar Society starts their new season right



Dale Kavanagh
presented by the Edmonton Classical
Society
Muttart Hall, Alberta College
25 September

Matthew Ogle
Arts & Entertainment Staff

This Friday, Edmonton concert-goers will have the rare chance to catch a different kind of female star. She is one whose guitar playing draws rave reviews, but who isn't exactly likely to come through town with Lilith Fair.

Her name is Dale Kavanagh, and her performances on the classical guitar have brought her worldwide acclaim. For anyone doubting the power of the instrument, which has arguably fallen out of prominence in recent years,

her concert Friday is a must-see. Presented by the Edmonton Classical Guitar Society, the concert will mark Kavanagh's first visit to the city. This is not surprising, as Kavanagh, although Canadian, has spent most of her career working and performing in Europe.

Born and raised in the town of Wolfville, Nova Scotia, Kavanagh turned to the guitar only after, as she recalls humorously, "being forced through years of piano and clarinet lessons." She went on to receive a Bachelor of Music degree from Dalhousie University, and then completed her graduate studies at the Musik Akademie der Stadt Basel in Switzerland, beginning her long stay across the Atlantic.

When asked about the importance of her time in Europe, Kavanagh speaks in a matter-of-fact tone: "I made my career there," she explains. A quick glance at her credentials more than confirms the statement. Kavanagh has won top awards at competitions in Italy,

Switzerland and Finland, and has performed at major festivals in Hungary, Poland, Greece and Germany, as well as in the United States and Canada.

It was at a performance in Berlin that Kavanagh met Carlo Domeniconi, an Italian composer. His "Toccata in Blue," a piece written especially for Dale, will be among the works featured on Friday's program. Also appearing on the program, which for the most part focuses on contemporary works, are pieces by Joaquin Rodrigo, Jaime Zenamon and the well-known Brazilian composer Heitor Villa-Lobos. Concluding the evening will be three pieces composed by Kavanagh herself. Written last year, the pieces "Melissa," "Contemplation" and "Alla Fuego" are described as South American in flavour, and, according to Kavanagh, promise a "fun" end to the evening.

Kavanagh's passionate, virtuosic playing has brought her wide acclaim from the world's music critics, who consistently praise her force and clarity, often describing her work as spirited, magical, evocative and powerful. Interestingly, one comment she also often receives is that her playing is "masculine." When asked how she interprets the comment, Kavanagh sighs. "I hear that so many times," she explains. "I do appreciate the remark. I know it's meant as a compliment."

In Kavanagh's case, her powerful and even visceral delivery often collides with the stereotypical image of a woman playing guitar; listeners expecting an entire program which is "light and pretty," as Kavanagh puts it, might be disappointed. Perhaps some of Kavanagh's success is attributed to her lack of concern for existing stereotypes or expectations. As critical acclaim would suggest, her focus has paid off.

A year ago, Kavanagh returned to her native Canada and is now based in Toronto. Her first Edmonton performance, taking place in Alberta College's wonderfully intimate Muttart Hall, promises to be a compelling evening of music and shouldn't be missed. After all, stars of this calibre don't come through Edmonton very often, and next year's Lilith Fair is a long way off.

Dale Kavanagh appears in concert at 8:00pm on Friday, September 25. Muttart Hall at Alberta College is at 10050 MacDonald Drive. Tickets are \$15.00 for adults, \$12.00 for students and \$10.00 for youths under twelve. Tickets are available at the door or in advance at the Gramophone and Avenue Guitars.

Youth Coffeehouse a forum of expression for young adults

Youth Coffeehouse
Catalyst Theatre (84 Ave & 103 St)
25 September

Mark Wells
Arts & Entertainment Staff

On Friday, the second Youth Coffeehouse event takes place at the Catalyst Theatre. The event organizer, Flo Pastour, promises it will be a forum for the "marginalized and/or disenfranchised" youth of a common mind to unite. Don't be swayed by the "youth" title. The youths range in age from 15 to 30 years old.

The night will feature poetry, dance, drama and music. Some recognizable names will showcase their talents, including Dale Ladouceur of Painting Daisies, and the Kokopelli Youth Choir. If this event follows a similar format to the previous one, poetry and music will be interspersed throughout the night. If you only like one medium, don't plan to stay for only one type of performance. Anyone who attends will find themselves drawn to stay for the majority of the show, no matter their tastes.

Having attended the last Coffeehouse in June, I can assert that the event was a success, drawing a large and somewhat diverse crowd. They had more hopeful performers than spots, and the event sold out.

Please note, though, that right-wing thought will likely be under-represented, despite the assertion that the coffeehouse is a non-partisan event. MLA Raj Pannu organized the event, with the intention to give youth in his district a voice to be heard. The Coffeehouse provides a forum to present feelings on themes such as spirituality, racism and pop culture, to name but a few. It's a place for talented youth to come together to express themselves and support each other's thoughts and talents, no matter what their backgrounds or beliefs are.

The doors will swing open at 7:45pm and the action starts at 8 pm. The admission is \$2, food and alcoholic beverages will be available.

EMPLOYMENT OPPORTUNITY University of Alberta Students' Union

CHIEF RETURNING OFFICER

As the Chief Returning Officer you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1999 Students' Union election in accordance with Students' Union bylaws. You will recruit, train, and coordinate election staff. You are the overseer of the accounting procedure that will occur following the election and you may be required to conduct a referendum.

Only shortlisted and successful applicants will be notified. Applicants must be undergraduate students and have paid full Students' Union fees.

APPLICATION DEADLINE: Wednesday September 30, 1998

SUBMIT RESUME TO : 2-900 SUB, Attn. Diane

INTERVIEWS: Tuesday, October 6, 1998, starting at 5:00p.m.

REMUNERATION: \$2000 (Contract Position). For further information contact the President, Sheamus Murphy.

C.R.O. cannot concurrently hold a position on Students' Council or any of its standing boards, committees, or any other paid position within the Students' Union.

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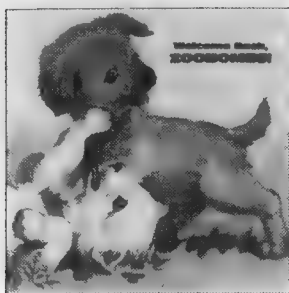
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Zoobombs

Welcome Back, Zoobombs!

Emperor Norton Records/Handsome Boy

Jean-Marc Tremblay
Arts & Entertainment Staff

Zoobombs are a pop-punk export out of Japan that has gained a lot of attention while touring with recognizable, American alternative acts. Judging from this new recording, all praise for this energetic band is justified.

Primarily, this record is based in the rock & roll of the Rolling Stones and the Jon Spencer Blues Explosion: lapsing into blues, funk, hip-hop. The Zoobombs aren't complete originals, but who is these days? All the same, they're still a lot of fun to listen to.

All songs are sung in Japanese but you can still sense their tongue-in-cheek irreverence. Alternative rock lyrics mean diddly anyway.

I figure this CD would be a good buy especially if you're still listening to the Rolling Stones or someone has stolen your Blues Explosion.

Contact Emperor Norton Records at 102 Robinson St., Los Angeles, CA 90026

Arnold

Hillside

Columbia / Creation

James Rossiter
Arts & Entertainment Staff

Arnold's arrival on the UK music scene has come about by great chance. It began with the submission of a demo tape to Creation (Oasis's label) boss Alan McGee, who, at the time, had decided to stop signing bands. But he liked what he heard so much that he immediately gave them 1000 pounds to record some more demos. Arnold took the money, rented some recording equipment and found themselves an empty barn in which to record. What emerged from these sessions was *The Barn Tapes*, which were released (much to Arnold's surprise) on Creation.

On the success of this mini album, Arnold

then entered proper recording studios to work on their first proper album, *Hillside*.

This album is a fantastic collection of 16 songs, and has a very unique atmosphere to it.

Deciding to record it "their own way," Arnold laid down many of these tracks using just two or three microphones, with little post-production. There is, therefore, much in-between-track talking, and the click of the tape machines turning on is not rare. Arnold's sound is a unique one, loosely based on the complex harmonies of Scotland's Teenage Fanclub. But there are few drums on this album; instead, Arnold opts for a uniquely acoustic guitar-based sound.

Awarded 4/5 in Britain's Q Magazine, this album is a great collection of low-key acoustic pop songs, intertwined with rich harmonies, making for an enjoyable listen. And pop the CD in your computer; there are three "hidden" videos, of which two songs aren't on this album.

RED updates their sound 9 million years

RED

with Chris Smith

Sidetrack Café

25 September

Kirk Karasin

Arts & Entertainment Staff

Red is the colour of the future, at least for the members of the group formerly known as Uisce Beatha. The change to RED comes as part of a major shift in direction for the group, as they try to change their Celtic-rock image. This may seem strange given the current Celtic music explosion, but to Red frontman Alan Glen, it makes complete sense.

"RED doesn't indicate a specific type of music," he says. "We're Scottish, so our music is obviously influenced by that culture, but we've always written our own songs. The trouble with the Celtic label is that it generally means traditional songs, which means covers of songs that are, like, 9 million years old."

That's not the only reason for the name change, however. "There's also the obvious business reasons," says Glen. "There are about nine other Uisce Beathas in Europe."

"We'll still be playing a lot of the old songs, but we use them to guide the audience along with how the band has been changing. We can't stay the same forever, we have to grow," Glen says about the band's move to a more rock-based sound. He lists the band's influences as groups such as the Clash and Elvis Costello.

"We're interested in music that has something to say. Good lyrics and good music." RED's songs are often about the working class, both the hardships and the joys, such as pub hopping.

"Sometimes the messages in our songs are missed by the crowd, who are most interested in the drinking songs," explains Glen. "But that's fine. We're most interested in people having fun. For those that talk to us after the show and have really listened to the songs, well, that makes it all the better."

Glen figures they have crossed Canada over 23 times, although they took the summer off after Glen broke his leg tobogganing while on tour in Austria. RED's relocation to Halifax a few years back helps in their cross-Canada tours. "We go to one side and back. We start from home and end there, too," Glen jokes.

When asked how the East Coast music scene affects the band, he had little to say about it. "We're on tour so often that we're never there, and we relocated there after we had already started touring. Essentially, we moved there to be near the ocean. We've never really been a part of the scene. But that's OK."

RED's anti-ego attitude also takes other forms. Last spring they performed at a benefit concert for CKUA, which was in financial crisis at the time. "There are so few options for bands that are a little different to get noticed, such as ourselves," he explains. "They were incredibly supportive of us, so we wanted to help out something that will help other bands starting out. Basically, we're anarchists. We'll support just about anything."

In the end, however, they just like to play Edmonton. "It's always a good crowd there, big or small, though we prefer a big crowd," Glen hints. "We're probably going to have some surprise guests at the show, which should be a lot of fun, but people should come out just because it's a cool show, and always something different."

RED's high-energy show comes to the Sidetrack Café Friday night, along with opener Chris Smith.

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COUNCILLOR - WARD 5



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Stephen Curran, President, University of Alberta Students' Union (1997-98)
Garett Poston, President, University of Alberta Students' Union (1995-97)

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Believe it or not: a punk band from California



AFI
with Brand New Unit and Wednesday
Night Heroes
Rebar
27 September

Kris Meen
Arts & Entertainment

So, you're in a punk band. And some obnoxious Arts & Entertainment writer from Edmonton, Alberta wants to do an interview with you. You agree.

This jerk phones you up and starts babbling while your mom is on the other line. You politely interrupt and tell him you'll phone him back.

This guy knows nothing about you. Not your names, or even what your last album was.

What would most people do in this situation? Probably tell the guy to screw off. But not Dave Havok, lead singer of AFI.

"Hey, man, no problem," Dave assures me. He then informs me that their last album was *Shut Your Mouth and Open Your Eyes*. They also put an EP out in August called *A Fire Inside*.

I continue to ask the typical interview questions, like who his influences were. "Minor Threat, Black Flag, The Misfits, Germ, Negative Approach, State of Alert..." I cut him off and ask him to stop.

I sense a man who is truly one with the universe. I have to test him.

AFI has carved itself an impressive punk rock legacy. They started out as all punk bands should: high school buddies with nothing to do formed AFI in 1991 in a Northern California town. A couple albums later, they were

touring with the Offspring and Rancid.

I try to get him to say something nasty about them, about how they've become jaded and snotty. Something. Anything.

"Both bands are really nice guys," Havok says. "We've known Rancid since before we started AFI."

There has to be some way I can get him to call someone a cocksucker or some other name. I move onto business.

AFI's latest album was released on Nitro, the label that they have been with since the release of *Very Proud of Ya* in 1996. Their EP was released on Adeline Records. I sense some tension with Nitro to tap into.

"Oh, Adeline Records is a new label out of Berkeley, started by three friends of ours," offers Dave. "Other than that, we're 100% Nitro. They've been great."

Damn. Didn't anything rattle this guy?

Ah, but then, I remember.

One of the songs off their first album was called "I Wanna Get a Mohawk (But Mom Won't Let Me Get One)," a song about Dave's little brother. Their songs went from goofy to heavy, with lyrics like "you pay the price to see the show/and then you think you won me." Pretty cynical and evil stuff.

"They're from personal experiences," explains Havok. "It's about insincerity and people I've met one on one. It's like they have this weird ulterior motive. But I wouldn't call it cynical. I'd call it angry."

Aha! He admits it. Only, that isn't really a bad thing.

Only one question remains that could determine whether Dave Havok was, indeed, the Yoda-like entity that I suspect him to be.

"So, do you like video games?"

"Very much," he enthuses. "I like the old video games. Like Ms Pac-Man, Q-Bert, Food Fight and Elevator Action."

Wow, he remembers Elevator Action. At that moment, I know that I am on the phone with a truly enlightened individual.

Then he tells me to fuck off. (Just kidding.)

See AFI live at Rebar on Sunday, September 27. It's all-ages, so take your kid brother with you.

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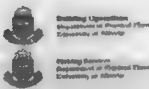
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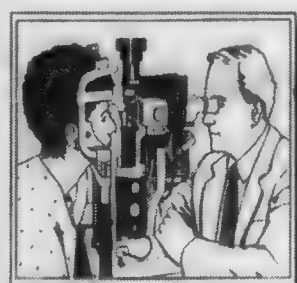
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First Things First Every Day

Stephen R. Covey

Simon & Schuster Audio

Joel Currie

Arts & Entertainment Staff

This tape is based on a book of daily reflections which is, in turn, based on a book called *First Things First*. I always think of these kinds of books as a rip off. Why would someone pay \$15 for a book of quotations from a book already bought or read? It was all there the first time, and now you're only getting a small portion of the original book.

The co-author explains the reasoning behind it this way: "We need regular input for the soul just as our bodies need meals every day." These "thought bites" are meant to provide this in three ways: 1) the quotations will bring to mind the whole idea expressed in the original book, 2) they will increase the space between stimulus and response and 3) they will lead to and garnish your wisdom literature habit.

I still think it's a rip off. But, I suppose that some people like this kind of thing. Person I think I would prefer to take down some notes myself on the book then spend the extra money on exerts that other people chose.

I am also doubtful about the practicality of putting this on tape. It would require listening to a small bit of tape everyday which seems awkward to me. It would work well on a calendar, I'm sure.

That aside, most of the quotes are good, although I am sure some of them were only chosen because they needed 366 of them.

In my opinion, if you have the original book, read a little bit every day instead of buying the tape. It would be cheaper. Although, it might be good for something to listen to on the bus.

Electronica beats the tar out of Celtic rock

Nexus raves out at the Sportex

Nexus Gathering

with Christopher Lawrence, Roc Raida, Richard Mears, Malfunk and more

at the Sportex Arena, Northlands

26 September

Kris Meen

Arts & Entertainment Staff

Do you ever get the feeling you're missing out on something really big?

Picture a guy, any guy. All of a sudden, this guy realizes that he's been standing there all alone, for about six years. And then he goes around to the backyard of his house, where he finds the whole world having a BBQ. And at that BBQ, with a mighty flipper in his hand and a divine "Kiss the cook" apron, is God.

The meaning behind my brilliant metaphor? The BBQ with God represents the rave culture and electronic music.

The guy is Edmonton.

Yes, Edmonton has been missing out.

Sure, rave culture has been running around the streets of Edmonton for some time now, but there hasn't been anything really big. It's nothing like in Toronto or Vancouver, where rave parties of thousands of people occur with regularity.

Not in Edmonton.

At least, not until this Saturday night, when the fourth edition of Nexus arrives.

Five rooms. Forty-plus DJs. Giant sumo wrestling. All night long.

"Yeah, we're a lot bigger than last year," explains Nick Delgado, Jr, Nexus organizer

who moonlights as DJ Nicky Miago. "There's a 75% increase. We've got a huge venue, three times bigger than last year."

Apparently, there are quite a number of Edmontonians who have been involved in the rave scene in Edmonton for some time. "We had huge line-ups last year."

I admit it. I wasn't one of them. My excuse? Like many Edmontonians, I thought Celtic rock was going to be the "next big thing."

It all depends on what style you like.

- Nick Delgado, Jr

But this leads to the all-important question. Can I, an old fogey, all in plaid with dirty old Airwalks, go? I mean, I don't have to be all sparkles and nail polish, and refer to my mild hallucinogens by their first letter only, do I?

No way, says Nick. That's why he got people like Roc Raida.

"Roc Raida's not really into the rave thing. He's more hip-hop, turntablism. In fact, he's the world turntablist of 1996. So, we're incorporating that scene into the rave scene."

If there's anyone out there who figures electronic music is just a flash in the pan soon replaced by strings and a drum kit again, think again.

"Electronic music isn't going to die," says Nick. "Music is just going to get more futuristic, with more turntables, more soul."

As long as Nick is in Edmonton, electronic music will be sticking around this place, too. He figures Nexus will get bigger and bigger, hopefully until it attains the parade-like Love Fest in Berlin (a city-encompassing rave involving one million people).

"It all depends on if we can get the acts," he projects. "If lots of people come and we get stable revenue, we'll have the money for a greater number of big acts, like Union Jack, for instance."

Nick is a visionary. And he's annoyingly good at keeping a secret, too. No word about which acts to really watch for would leave his lips. "It all depends on what style you like," he suggests. He then claimed that he liked them all equally. Sure.

He also wouldn't give any details about the "many other surprises" mentioned in the Nexus flyer, promising only that "everyone will be floored."

And what about that whole reputation for the rave scene being a haven for drugs?

"Would parents rather have their kids in a supervised event, or hanging out in a back alley?"

I'm sure my mom is relieved.

ARTS & ENTERTAINMENT
Volunteers

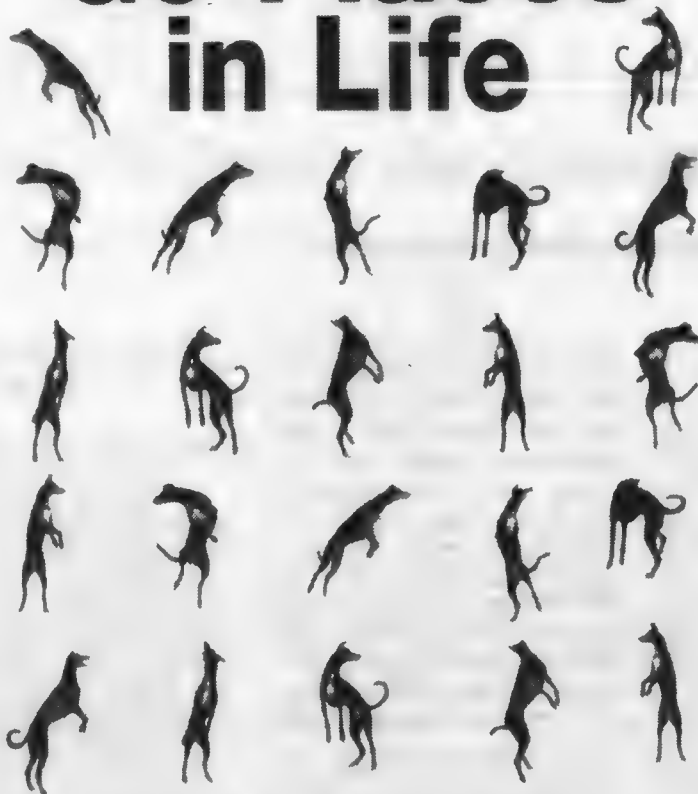
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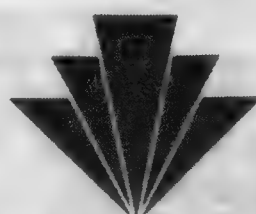
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1998
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Induction Ceremony and Lecture

Chasing number two

Bears looking to repeat as Kamenko Classic champs

Barrie Tanner
Sports Staff

The University of Alberta Golden Bears hockey team heads to Saskatchewan this weekend. The University of Saskatchewan's Kamenko Hockey Classic, a round-robin tournament, pits Canada West teams against each other for the title. The Golden Bears have that title and they want to keep it.

This will be the 16th time the Bears have shown up for the tournament and so far they have an impressive record of 34-13-1. They hold seven Kamenko Hockey Classic championship titles, the most recent from last year's outing.

The Bears are ready to go and have displayed a lot of talent so far this year. Sophomore defenceman Tim Donnelly started off his season by earning four points in the season opener, a career high.

Tender Ryan Hoople, currently on tryout with the Indianapolis Ice of the International Hockey League, hopes to join the Bears this weekend. Hoople's spectacular performance at the Oilers rookie game is a good indication that he would be a welcome addition to the team.

Bears head coach Rob Daum enters the weekend looking for just one more win to reach the elusive one hundred mark in career victories. With this single win, the former Golden Bear forward will become the third coach to reach 100 or more victories, along with Bill Moores and the legendary Clare Drake. When questioned on this milestone, Daum

gave his team all the credit.

"It just shows we've been very fortunate with the team we've had over the last few years," said Daum, who is beginning his fourth season as the head coach for the U of A hockey squad. "[To get 100 career wins] you have to have a good team and good athletes".

A good team with good athletes will be key to victory this coming weekend. The Bears have strong leadership in the returning players, explains Daum.

"It's a good core of returning players," he said. "Our strength and character throughout the team is also important."

Daum added that the ability to play as a team is also a very important attribute for the Bears, one that helped the U of A defeat the Oilers rookies not so long ago.

This weekend will serve a dual purpose for the Bears coach. First, it will give him an opportunity to evaluate his team against university competition.

Second, it will let him evaluate the players. The roster has more players than it will in a month from now. Some will be cut after this weekend's tournament which will play a key role in determining who stays and who might not.

So despite the result of this coming weekend, it will accomplish more than what may appear at first glance.

Three straight wins would be nice, but regardless, it will give the coach an indication of just where the team stands in relation to the teams they will be playing all season long.



The Bears are looking to win their second consecutive Kamenko Classic this weekend as they take on the their competition in Canada West.

File Folder

In it to win

This year's "Battle of Alberta" should show what the Bears are made of

Nathaniel Fairbairn
Editor-in-Chief

It's not quite the Oilers versus the Flames in the Stanley Cup playoffs, but this weekend should be witness to a fairly important and entertaining "Battle of Alberta."

Coming off a spectacular effort out east, the University of Alberta Golden Bears football team are going up against the strong University of Calgary Dinosaurus this weekend. The action should be fast and furious, as both teams will be trying to straighten out their faltering seasons.

It will be interesting to see if the Bears can translate any of the confidence they gained from the past weekend's come-from-behind victory against the Queen's University Golden Gaels into determination and poise against the Dinos.

In the exhibition game against the Gaels, the Bears came back from a 24 - 0 deficit with twenty seconds left in the first half. They eventually won by a score of 34 - 27.

The Bears will be entering the match-up against the Dinos with a record of 0 wins and 2 losses in conference play. If they are to salvage

Canada West Football

	GP	W	L	T	F	A	P
UBC	3	3	0	0	114	40	6
Saskatchewan	2	2	0	0	89	48	4
Calgary	3	1	2	0	105	90	2
Manitoba	2	0	2	0	29	92	0
Alberta	2	0	2	0	27	94	0

the season, they need to start soon. They play only 7 conference games and need to finish in the top four if they want to challenge for the championship.

the conference. However, they have failed to perform as well as they were expected to, dropping two of their three conference match-ups.

If the Bears are to win the game,

If we really work on not making little mistakes — keep the turnovers down to zero or the bare minimum — and make sure we know our assignments, we should be able to play well and just fly around the ball,

— Tom Wilkinson, Head Coach, Golden Bears Football

Similarly, the Calgary team is desperate for a win. In a pre-season poll of Canadian Western University Athletics Association coaches, the Dinos were voted as favorites to win

they are going to need to play the way they did during the last half of the Gaels game, rather than the first. They need to be greedy with the ball, and meticulous.

"If we really work on not making little mistakes — keep the turnovers down to zero or the bare minimum — and make sure we know our assignments, we should be able to play well and just fly around the ball," said Bears head coach Tom Wilkinson. "I thought we were a more physical team than [the Gaels] were, but when you play teams out here, you can be as physical, but [it won't make as much of a difference.] In the west, there are no teams that are more physical than anybody else."

Certainly, the Bears need to make their move soon if they wish to pull themselves up from their bottom of the league standing right now. And, if opposing coaches (UBC Thunderbirds head coach Dave Johnson commented that the 44 - 3 season opener was not a true reflection of the Bears abilities) and if the win against the eastern Gaels are any indication, then they are capable of doing it.

When asked if he thought that the Bears might carry some of the confidence gained out east into the next match, Wilkinson replied, "I think so. Each game is a different situation, and I know our players are going to react in a very positive man-

CIAU Football Top 10

	Last Week
1 British Columbia	1
2 Western Ontario	5
3 Mount Allison	3
4 Saskatchewan	4
5 Waterloo	6
6 Laval	NR
7 Bishop's	2
8 McMaster	NR
9 Calgary	9
10 Saint Mary's	NR

ner, but once the game's going you don't know how your team will react."

Hopefully, they will react well. If the Bears lose this game, it does not mean that they will have lost all hopes of pulling out a winning season. They will have put themselves in a very dangerous situation, and victory against the Dinos would be a strong statement that this year's Bears football team is in it to win.

On the prowl

Kareen Holtby
Sports Staff

Ferocious is a word not commonly used to describe a panda bear.

One does not generally hear of panda bear maulings or aggressive panda bear attacks in the news, unless that panda is a member of a University of Alberta Pandas sports team.

The Pandas soccer team is ready to attack as they prepare to play the University of Calgary Dinosaurs this Saturday and the University of Lethbridge Pronghorns on Sunday.

Pandas head coach, Tracy David, expects the game against Calgary, the Pandas classic arch-rivals, to be a physical one.

"[It should be a] hard fought, down and dirty [match up]," David said.

David believes the Pandas have a fair chance at winning the battle because "[Calgary is] in the same stages that we are in."

The veterans who carried Calgary to the conference final the last five years in a row have now retired, leaving a young team to compete this year. This young Calgary team will not be easy to beat, though. Lacking in years does not make the Dinos

lacking in talent.

Calgary still boasts the talented Stephanie O'Neill whom David warns the Pandas will have to be wary of.

"[O'Neill is an] amazon of a player

[I am] expecting big things from (striker) Calinda Reschny [and Laura Tsujikawa who is] an awesome addition [from the University of Lethbridge].

—Tracy David, Head Coach, Pandas Soccer

[whose] strength, speed, and power [could cause problems]," David stated.

David is not worried. The Pandas have a well-tested defensive system and a few weapons of their own to use against the Dinosaurs.

"[The odds are in favor of] Lisa Climie man-marking [to stop O'Neill's] dominance on the field," David said.

Calgary will also have to stop Pandas midfielder Sarah Joly who has

been a dominant offensive force, as well as, other Pandas who are coming on strong as of late.

"[I am] expecting big things from (striker) Calinda Reschny [and Laura Tsujikawa who is] an awesome addition [from the University of Lethbridge]," said David.

David will also rely on Sarah Prather's vision from midfield in order to be successful against the U of C women's soccer team.

The Pandas will also need a strong performance against the University of Lethbridge which has traditionally been the home of many good soccer players.

This early in the season, it is hard for David to predict how her team will compare to Lethbridge as she has not yet seen them play. What David does know is that the Pandas soccer team will be working hard in practice to prepare for their upcoming games.

In order to improve on their last games, the Pandas have been practicing how to attack crossed balls. With this aggressive practice strategy, the Pandas should be prepared for their next games.

"We will [look] to attack," David commented.

Watch out Calgary and Lethbridge the Pandas are on the prow!

Canada West Soccer - Women's

	GP	W	L	T	F	A	P
UBC	2	2	0	0	7	0	6
Victoria	2	2	0	0	4	0	6
Alberta	1	1	0	0	3	0	3
Saskatchewan	1	0	1	0	0	3	0
Calgary	2	0	2	0	0	3	0
Lethbridge	2	0	2	0	0	8	0

Dinos for dinner

Bears soccer heads south for Canada West competition

Denise Fernandes
Sports Editor

This one should be easy.

This weekend the University of Alberta Golden Bears soccer team is heading south for two Canada West University Athletic Union conference games with the University of Calgary Dinosaurs and the University of Lethbridge Pronghorns.

The Bears, coming off of a 3 - 1 weekend win against the University of Saskatchewan Huskies, currently sit in third place in the conference. Both the Dinosaurs and the Pronghorns are winless and hold down

fourth and fifth places respectively.

Although nothing should ever be taken for granted in sports, the Golden Bears should have an easy time with their Southern Albertan counterparts.

Lethbridge is coming off of a disappointing weekend performance against the University of Victoria Vikes and the University of British Columbia Thunderbirds. They were beaten by margins of 7 - 0, against the first placed Vikes, and 2 - 1 against the T-Birds.

Calgary fared somewhat better in their weekend games, losing 1 - 0 to UBC, and 6 - 2 to the Vikes.

The Bears had an impressive per-

formance from rookie midfielder Dacia Jesic who scored two of the three Alberta goals. A member of the Bosnian National team, Jesic has been a bright spot for the Bears since coming to the U of A this season.

The Bears were hoping to have star midfielder Kurt Bosch back in the lineup this season, but those hopes have faded. Jesic has filled the position admirably.

Although the Bears have a tough season ahead of them, they showed last week that they are ready to challenge as one of the top teams in the Canada West.

Canada West Soccer - Men's

	GP	W	L	T	F	A	P
Victoria	2	2	0	0	13	2	6
UBC	2	2	0	0	3	1	6
Alberta	1	1	0	0	3	1	3
Saskatchewan	1	0	1	0	4	3	0
Calgary	2	0	2	0	2	7	0
Lethbridge	2	0	2	0	1	9	0

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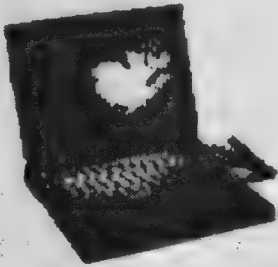
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The drive for five

Pandas volleyball gets first look at Canada West competition

Bryan Lee
SPORTS STAFF

The word "dynasty" usually refers to teams such as the Edmonton Oilers or the Chicago Bulls.

Not to be forgotten is the University of Alberta Pandas volleyball team, who are about to launch this season on the heels of a fourth consecutive Canadian Interuniversity Athletic Union national championship.

The Pandas will start the season with the first major exhibition tournament of the year in Regina on September 25 to 27. The Cougar Tournament is in a round-robin format, with the two top teams from each pool advancing. The Pandas will have to beat the University of British Columbia Thunderbirds, the University of Winnipeg Wesmen and the Alumni team to receive one of the playoff spots in their pool.

Pandas head coach Laurie Eisler

They definitely have us circled on their calendar.

— Laurie Eisler, Head Coach, Pandas Volleyball

is optimistic about the upcoming season, but makes no guarantees as to how far the team can go.

"We have a talented group of athletes that can only improve through-

out the season," Eisler said.

The road to a fifth national title will be plagued by the loss of key starters from last year's lineup. Shandra Doran, Cheri Lansdown, Miroslava Pribylova and Danielle Stewart are all gone, leaving an immense void that is going to have to be filled within these last few days of tryouts.

To make matters worse, as any sports fan knows, when you are the champion, everyone is gunning for you.

"They definitely have us circled on their calendar," Eisler explained.

Opponents will certainly prepare

for the vulnerability of the younger, less experienced Pandas volleyball squad. The team to look out for is the University of Manitoba Bisons who the Pandas beat last year to win the national championship. Manitoba has retained five starters from last year, and, unarguably, will be looking for some revenge.

UBC will also be tough. They have four returning starters, many of whom boast national team experience.

All of these obstacles do not mean that critics should write the Pandas off this season. This is not a rebuilding year. And, according to Eisler,

the team's focus has not changed.

"It's never been easy [to win]," Eisler commented, emphasizing

We have a talented group of athletes that can only improve throughout the season ... [but] it's never been easy [to win].

—Laurie Eisler

that the four national championships only make the team more mo-



File Photo

tivated to win a fifth.

A greater advantage for the Pandas is that the team can use exhibition tournaments, like the Cougar Tournament, to get ready for the regular season. The greatest weakness of this team has to be that the players are not accustomed to playing with one another in a match that really counts.

Proper development through these tournaments is something Eisler, along with assistants Tara Algajer, Carrie Barrett, and Danielle Stewart, will be stressing. Hopefully, through this development, this youthful, defensive-minded team can get stronger and find a way to win.

The Cougar Tournament will be the first stepping stone in what should be a challenging, yet exciting season of Pandas volleyball.

Respect has already been earned through the four national championships, but the confidence they take away from this tournament will be essential on the road to winning a fifth consecutive national title.

I like Jason Arnott.

I need help, not because I like Arnott, but because the NHLPA people are going to come and get me for misusing his name. So come fill this space with sports articles.

Sports Meetings are

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0-10 SUB

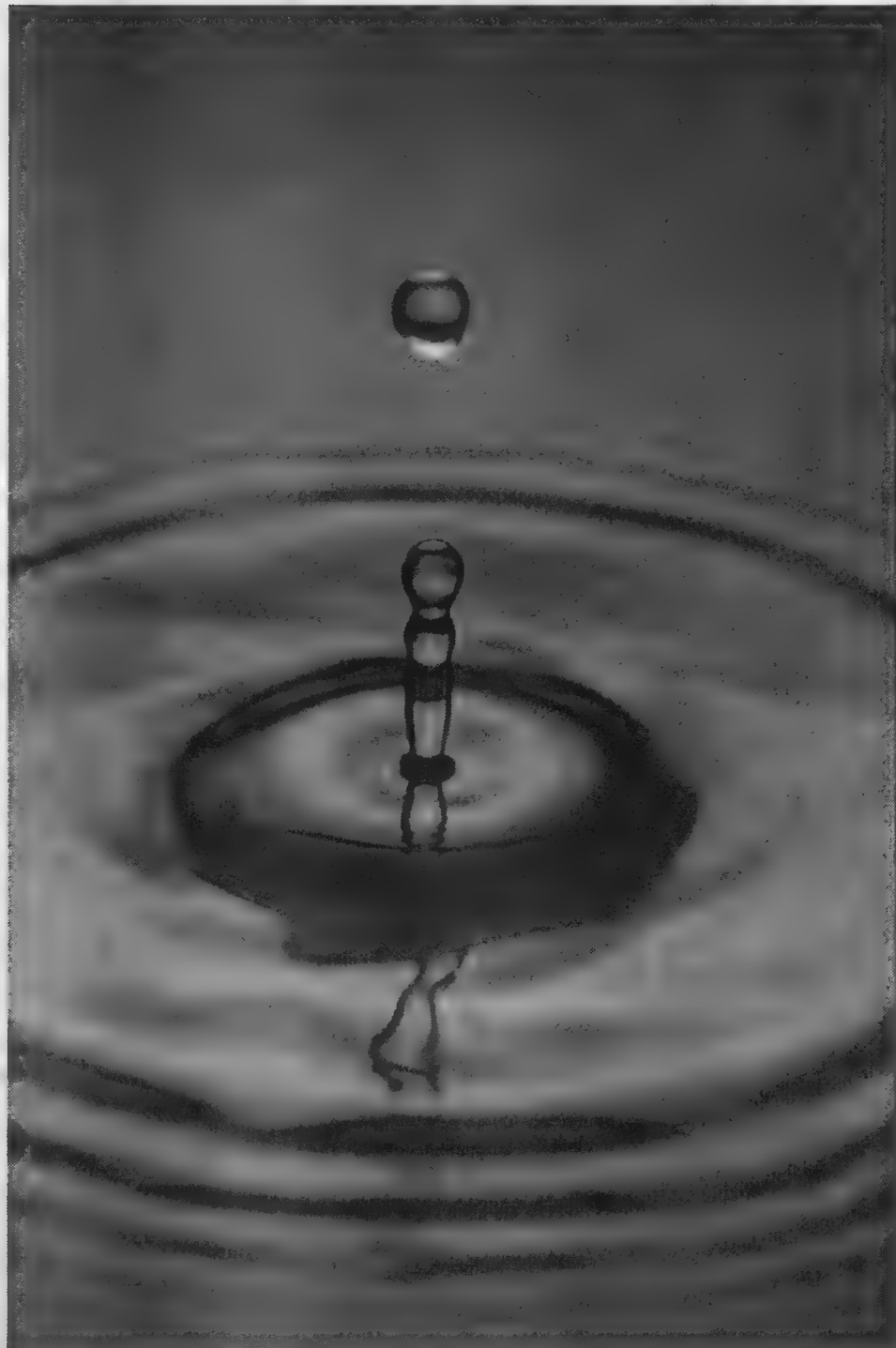
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McGwire's record is legit

Andro is legal in the US, so what's there to debate?



Denise Fernandes
Sports Editor

I had an interesting discussion with *The Gateway* production editor last Friday.

OK, it wasn't so much of a discussion as it was a two-minute rant of our differing opinions on one subject. You see, I made the mistake of informing him that I might be pressed for copy in this issue, explaining that it was difficult to cover sports in the preseason.

He didn't care, and told me to write an opinion on "that Mark McGwire thing."

That thing he was referring to was androstenedione. He thinks McGwire's use of it is wrong and that his rising popularity is unfounded. He doesn't think McGwire actually broke the record since Roger Maris didn't have access to any muscle enhancements.

Hmmm. Wrong thing to say. I love Mark McGwire. I love watching him hit those homers. I love the way pitchers shake whenever he steps up to the plate. I love how he has reinvigorated the sport of baseball.

All that aside, I will admit that I'm no expert on the difference between anabolic steroids and over-the-counter testosterone-producing supplements. And, I will also admit to being against drug abuse of all kinds, especially in athletes. That's why this subject interests me.

In a day where Sudafed cold medication can disqualify someone from an Olympic competition, but marijuana does not, I believe this debate has no validity.

Don't get me wrong, I agree that athletes who abuse drugs to increase their chances of medals or their overall performance should not be competing at all.

However, andro, as it is commonly called, is not prohibited in the United

ronto Blue Jays, and former teammate of McGwire's when they doubled as the "Bash Brothers" for the Oakland A's, also uses andro. He has had an exceptional year too, but nobody gives this any consideration because he won't break any records.

Androstenedione is not testosterone. It is derived from plants and herbs which convert into testosterone naturally within the body. Experts have stated that andro is not a drug because the human body will only permit itself to produce a limited amount of testosterone. It allows athletes to train harder and recover more quickly from injuries. Obviously this was a great help to McGwire, who has suffered back injuries for many years. He played his first full season in the MLB in many years.

I must say, this whole controversy disappoints me. It seems that the media will find anything "scandalous" to make a story. We have seen it in the hype surrounding Clinton's zippergate and the aftermath of Princess Diana's death, anything

can become a scandal.

We seem to revel in the public destruction of our heroes. Perhaps it makes us feel better to see that they aren't perfect. Or perhaps, we enjoy knowing we have the power to ruin

If Sammy [Sosa] had been the man to break the record, everyone would be reassessing his performance. This would be about him and creatine, not McGwire and andro.

them.

Interestingly, the story broke when McGwire and Chicago Cubs slugger Sammy Sosa were closer to reaching Roger Maris' magic number 61. At that time, it was expected that McGwire, not Sosa,

would break the record. In my opinion, that's why no one has openly discussed Sosa's use of creatine, a muscle enhancing supplement. Creatine is used in muscle cells to store energy for sprinting and explosive exercise. If Sammy had been the man to break the record, everyone would be reassessing his performance. This would be about him and creatine, not McGwire and andro.

I realize McGwire is a role model for the younger generation. But andro is not classified as a drug. The Food and Drug Administration classifies androstenedione as a dietary supplement and other experts in sports medicine say andro could not have helped McGwire perform better or reach Maris' record.

Is McGwire's use of this supplement a bad example for children? One could argue any way. I don't think so. McGwire is quick to point out that andro does not supplement anything for him. He maintains a strict workout regiment that involves weightlifting and dietary re-

strictions. And, although the Cardinals season will end in a couple of weeks, his training schedule will remain the same during the off-season.

By excluding fatty foods, McGwire is showing the Taco Bell generation what he has done to get where he is. He is careful of what he eats and he does not hide from the fact he used andro. But like McGwire has said in defense of andro, it's legal stuff sold over-the-counter.

So all I can say is lay off Big Mac. These attempts to discredit his amazing year are petty and absurd. Is my judgement clouded by how much I admire his playing abilities? Possibly, but I seem to recall that many of these same people who are currently criticizing McGwire, derived some kind of pleasure when Ross Rebagliati's Olympic Snowboarding gold medal was returned to him for marijuana use.

Marijuana is an illegal drug, andro is not.

Case closed.

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States. Since McGwire is an American citizen, playing in the Major League of Baseball, which permits andro, I don't understand what all the fuss is about.

Yes, the International Olympic Committee prohibits it, as does the National Basketball Association and National Collegiate Athletic Association. But since McGwire no longer competes in the Olympics, attends college, or plays basketball, he isn't doing anything unethical.

Jose Canseco, a member of the To-

[illegible]

OKAY BOYS, 'SPACE MOOSE' AND 'PANELLED HEAT' ARE BECOMING TOO FUNNY! WE HAVE TO SHAKE IT UP AROUND HERE

SO THOMAS CAN'T GET A DATE! WAH! SO THE MONKEY'S WACKO! YIPPEE!

AND YOU... WHAT THE HELL IS AN EAWING ANYWAY?

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ORIGINALITY IS NOT HIS STRONG SUIT IS IT!

BUS STOP

SHUT UP BASTARD!

MIKE BROWN BY MICHAEL WOODS '98

A 6-panel comic strip. Panel 1: A man with a shocked expression says, "WHOOA!! Deadline TOMORROW AND NO IDEAS FOR THE COMIC!". Panel 2: A thought bubble shows a box labeled "SPORTS STUFF" with a football and a microphone, with the word "UNLESS..." above it. Panel 3: A thought bubble shows a man in a hat and bow tie holding a bat, with "THAT NIGHT" and "HEH HEH" above him. Panel 4: A man in a hat and bow tie looks shocked, with a speech bubble saying "THIS IS A MUGGING! GIVE ME IDEAS FOR MY COMIC OR I'LL KILL YOU BOTH!". Panel 5: A man in a hat and bow tie looks shocked, with a speech bubble saying "AND THEY'D BETTER BE FUNNY!". Panel 6: A man in a hat and bow tie looks shocked, with a speech bubble saying "TEE HEE!".

Tonight, you're in for a treat. I found an ancient Roman recipe in this textbook!

Now... the textbook says we need to use some small fish or fishes...

...then "sufficient amounts" of the popular Roman fish sauce... which is much like Worcestershire sauce...

The textbook is in error on the translation of 'urlicae marinae'... could be jellyfish...

You haven't been measuring the ingredients very closely.

...I guess Jelly-o is close to jellyfish.

oh... my...

box of random small fish

we're out, try ketchup

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WAS
ACCEPTED!

YOU KNOW
WHAT THAT
MEANS, DON'T
YOU, JUSTIN?

THAT I
COULD SUBVERT
THE CAPITALIST
SYSTEM FROM
THE INSIDE?

WELL, THAT...
AND THERE'S
SOMETHING I'LL
NEED TO DO...

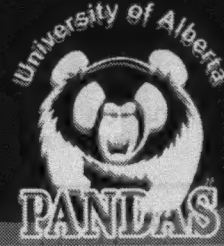
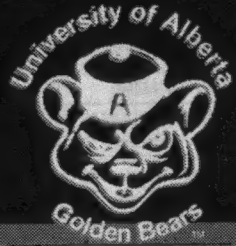
WHAT'S
THAT?

WRAK

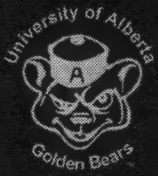
THUD

YEAH...
FUCK
YOU
TOO...

A four-panel comic strip. Panel 1: A man in a suit is shouting 'Step Aside CARTOONIST COMIN THRU!!' while a smaller man in a suit runs away, shouting 'boot!'. Panel 2: The man in the suit says, 'Are you a gateway cartoonist? Are you a bitter loner? Good! Come down to the gateway offices (0-10 SUB) for a cartoonist meeting at 4:00pm Friday the 25th!'. Below him, a small cartoon character looks up. Panel 3: A cartoon character is shown from the back, looking at a sign that says 'it'll be gnarly - gay!'. Panel 4: A cartoon character with a hard hat and glasses looks serious and says, 'and fuckin Serious.'.



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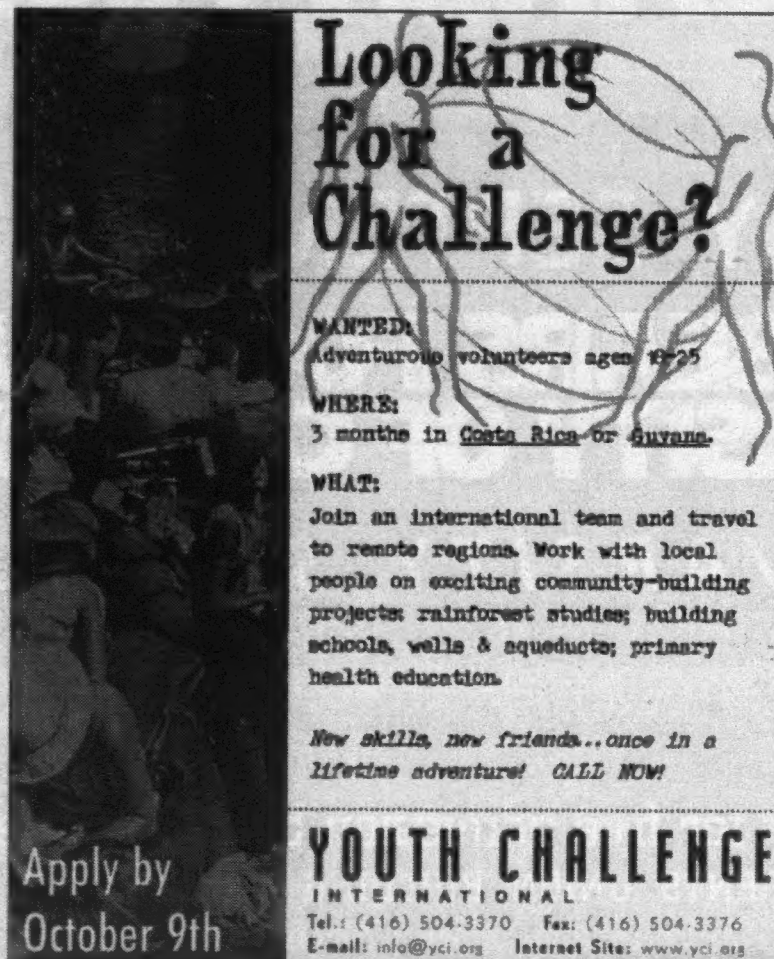
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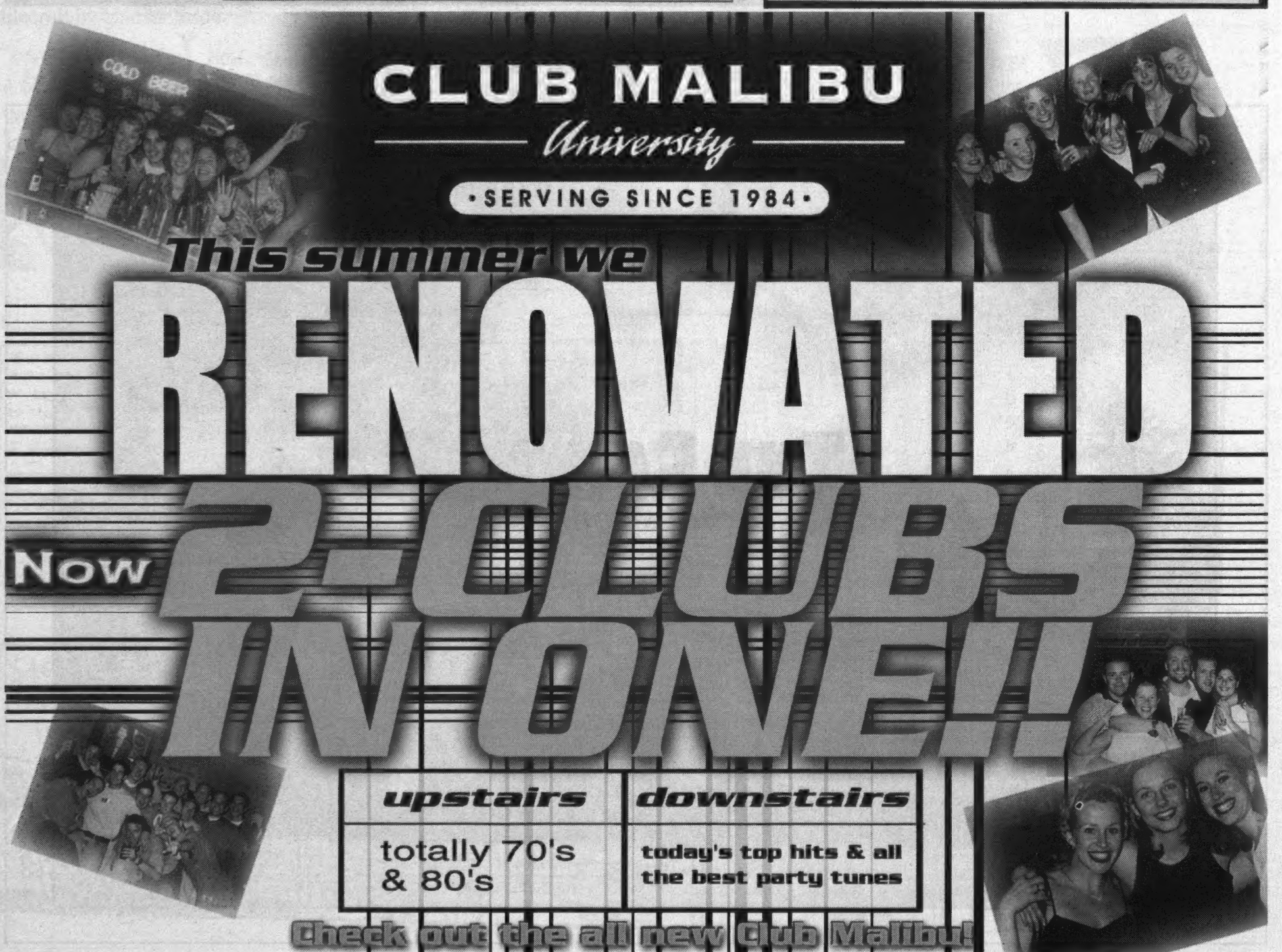
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